

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • June 1986



June Marathon



KPFA Folio Volume 38, Issue 6, June 1986

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Starting on June 8th, KPFA begins its summer marathon. . .our second pledge drive this year. Like our incredibly successful February marathon, we are encouraging active and lapsed subcribers to give us a running head start toward our marathon goal of \$200,000 by responding to a direct mail appeal before marathon begins. It would be great if we could begin marathon with 25% of our goal already in hand. The quicker we reach our goal, the shorter our marathon!

If you are currently a subscriber to KPFA, we are offering you a "two for one" gift premium for an additional donation of \$40 or more. We will give you a new KPFA TOTE BAG made of canvas and large enough for books, records, etc. In addition, we will give a friend of yours a free subscription to the Folio for a year. We have sent this offer to close to 15,000 current subscribers. All you need do is enclose your check with the card we mailed you, and list your friend's name, address and zip. We prefer you to respond by using the mailer. . .it simplifies everything. Your contribution by mail will count toward our marathon goal.

If you are a lapsed subscriber. . .that is, somehow you failed to renew in the last few years. . .we are offering you the chance to get this same canvas, durable TOTE BAG by renewing your subscription at the regular rate of \$40 a year.

We're hoping that our lapsed subscribers and friends of our current subscribers will become consistent supporters of the station. This sort of premium-offer-by-mail is a rarity for KPFA. . . usually we offer gifts only to those who call during the marathon itself. In fact, I cannot remember the station ever offering a premium for direct mail support before.

There are other reasons to take advantage of this offer, or to help us during the marathon itself: future funding for KPFA is changing dramatically. Ronald Reagan has proposed eliminating all support for the Corporation for Public Broadcasting within three years. He is also proposing serious cutbacks beginning in October. While Congress may be successful in defering or modifying the proposed cuts, the effects of Gramm-Rudman-Hollings are fairly evident. Military budgets will not be cut over the next three years without serious prior cuts of virtually all social programs, including public broadcasting. Currently, 15% of KPFA's budget comes from CPB. We will need 3500 additional subscribers (who consistently renew) to replace these funds. If the TOTE BAG helps to initially gain new supporters, then it is a worthwhile promotion.

Secondly, your contributions now, in any amount, will count toward our marathon goal. The February marathon was so successful because it combined what we normally generated in our direct mail campaign with our on-air pledge drive. This enabled us to plan shorter marathons. . .but did not actually increase the total revenues of the station.

If all goes well, the June marathon will do the same thing: allow us to combine our off-air and on-air fundraising in order to keep marathons shorter. With your help, all future on-air fund-raising periods will stay short. Any contribution you can afford helps us toward our \$200,000 goal. Thanks.

Warie & Salviler

General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

CREDIBILITY

Dear KPFA,

As a loyal listener and subscriber I would like to make a few comments concerning recent programming. My first comment concerns George Bryant who was on the air April 12, 1986. I do not think it credible for KPFA to have a guest of his ilk given air time, but if a programmer does choose to do this with the precious time available, then he or she has a duty to be up front about the speaker's affiliations and agenda. Several informed callers challenged Bryant, but the host, Bari Scott, did not pursue the suggested connections to Lyndon LaRouche and/or Posse Comitatus. After all, we shall soon be voting in the primaries and such affiliations are important. George Bryant did not seem progressive, liberal or conservative, rather his views barely shielded statements identifying him as a very radical far right person. Given that, I think the audience had a right to more background than his views concerning taxes.

During the same week, Kris Welch had a very informed journalist, Russ Bellant, on about Lyndon LaRouche. He made it very clear that the LaRouche agenda is fascist, i.c. more state control, hate and violence, not libertarian tax reform. I think the far right should be taken seriously, but as a threat! I appreciate knowing its agenda presented in a truthful manner. It was very interesting, for example, to hear a bit of the interview with Richard Viguery on the Evening News a couple of weeks ago. Maybe it could be aired in its entirety.

Finally, why was the death of the Duchess of Windsor such a big deal on the Morning News? I thought she and the Duke were Nazi sympathizers!

Deborah L. Sisson/Berkeley

WITHIN A SUBSCRIBER'S RIGHTS

Dear KPFA,

At the age of 20 I have finally become a member of your station, so now I feel fully within my rights to let you know what I think you ought to put on the air. I was listening to Mama O'Shea the other day and she brought up how your station has received many letters from many people all saying one thing: You have too much music and not enough spoken words. I agree with this. When I listen to your station it is to hear your various informational and discussion programs and the readings which are done. That Ed Markmann does a good job of it. KPFA does this type of programming usually very well. But as for music, that is all over the radio. All you have to do to observe this is turn the dial. Of course, 1 realize that you play certain types of music heard rarely elsewhere and while I may not care for it all, others might. So I could not expect you to be nothing but a bunch of talk and discussion. But if I had my way, it'd be

For the past two summers you have had William Mandel reading his autobiography on the air at 11:30 at night. It has almost become a summer tradition. It's something to look forward to on hot summer nights.

I enjoy hearing Alan Watts speak every week. It has occurred to me that you might make a special program about him, talking to people who went to hear him speak when he was alive. Or you might just interview a lot of people who knew him and make sort of an oral biography.

You ought to have a weekly 15-30 minute program on the sounds of the city. I mean the real sounds of the city.

It's too bad you took Bud Cary off your station. No doubt you will replace him with some odd sort of music from some obscure and oppressed Third World nation. For goodness sake, give Mama O'Shea back her half hour! Do better than that even! Give her an additional hour and a half! She's nice to listen to and has an excellent sense of humor. She also raises questions when she interviews people that others less inquisitive might not think of. I have often heard it said by your people that you are on the air to educate. Well, I must admit I don't listen to your station to get educated even though I might learn a thing or two. I listen to your station because it is interesting at times and indeed, dare I say it, entertaining.

Paul Kellen/Fresno

Pros & Cons

QUICKIES

Dear KPFA: I enjoy your music, especially Mary in the Morning: I love Bach. Too, my work as a sister with Spanish speaking people in Marin gives me lots of appreciation and need for music such as you play on Sat. afternoon. Your news reporting always gives the latest important news. If I relied on TV and the Chron, I would think Carol Doda must be U.S. representative to the United Nations. As a sister I don't have much money for the type of use I dedicate this check. I hope it is enough. I know I'm getting a great deal. Anne Dolan, O.P./San Rafael

Dear Jennifer Stone: Must let you know before 1 dot another "i" that we love your elan, sense of fun, and intelligence. Dart Vance/ Berkeley

Dear KPFA: Please continue with Back 40, Across The Great Divide, Beedle Um Bum, Alan Watts, Music from the Hearts of Space, Sing Out!, Gerda Daly's folk music, Doo Wop Delights, Obsidian. The News. There are my favorites. James Legler/Berkeley

Dear KPFA: I love World Music: music from Sudan, India, Himalayas, rain forests, etc. 1 wish Music from the Hearts of Space was on earlier. 1 love all spiritual programs. Women's programs too! Joanne Wohlfield/San Francisco

Dear KPFA: I want to congratulate you on 3 recent programs of great excellence. All three were a great contribution to arts and culture — if only the rest of the media and society were so concerned with quality: 1. The Reggae Experience on 16 Apr. One of the best selections have heard on any reggae program as I would say. Well crucial. You mash up the Bay Area! 2. Arabic music special on 17 Apr. An important contribution to the arts & to inter-cultural understanding. 3. Liturgy of St. John on 18 Apr. Transcendental! Brennan McBride/Palo Alto

Dear Mr. Salniker: Jennifer Stone's two morning readings on the Great Male Feminists ("They're all dead, of course") were brilliant. Her piece on Robert Bly was a welcome antidote to Bly's mother-bashing. Why doesn't KPFA put on a discussion/debate etc. with Jennifer and Bob? That would be something to hear. Sonia Saxon/Berkeley

Dear KPFA, Thanks for keeping the real news flowing. I'd like to give a special thank you to Padraigin McGillicuddy for A Terrible Beauty. The program gave me an opportunity to learn so much about Celtic music and culture. Thank you, Ms. McGillicuddy. Love, Paul

Mr. Salniker: I've just read Padraigin's "Parting Thoughts." To her comments regarding programming I'd like to aild my own AMEN. From the letters in the Folio I can see that many listeners do not distinguish between KPFA and the vews expressed on its programs. I think some of your staff is a little unclear about that too. Let's re-educate ourselves about why Pacifica was founded. There is life beyond the Brown Rice Brigade; let's get out of line and find it. Thank you for your hard work. Gregory Collins/SF

CHILDREN'S CONCERT

Dear Rana Lee,

I read about the Children's Concert on KPFA a few weeks ago in the Tribune. As a person in child care I was very interested. I ealled the station and found out the concerts are not regularly scheduled. I would like to support your station's efforts in having Children's Concerts. Regular weekly concerts seem like a great idea. I'm sure the Child Care Referral Agencies such as Bananas in Berkeley, the Children's Council in Richmond and The Child Care Switchboard in S.F. would be glad to publicize these concerts in their publications if you contact them.

Carol Husbands, Program Director, Community Children's Nursery/San Francisco

MORE QUICKIES

Dear Wendell Harper: Thank you & Nancy Delaney for throwing more light on why the Right Wing is trying to defeat Rosc Bird as Chief Justice than I have found anywhere else, and for clarifying exactly what the cost to the Justice system might be if politics is permitted by the people to triumph over an independent juridical system. . . All the material you and Nancy Delaney presented enables the listener to understand and to remember basic points at issue. And what a pleasure to me: to hear one of my favorite reporters, you, really let go and put passion and fire into telling the truth about exactly how (disguised) racism figures into this whole ungodly mess. . . over our, to nie, modern Portia. Thank you, thank you. Isobel Cerney

Dear KPFA: I'd like to suggest that KPFA discontinue its policy of broadcasting the speeches and press conferences of President Reagan. I listen to and support KPFA because it provides an alternative to the packaged and processed programming offered by the great multitude of commercial radio and television stations. The dissemination of White House propaganda and rhetoric is sufficiently handled by those stations. Why doesn't KPFA use that broadcast time for more constructive purposes? Kurt Huget/San Rafael

OBJECTION TO ARTICLE

KPFA Editors:

I object to the spirit and contents of Carole Schauffer's article in the May issue of Folio. The spirit of the piece appears to be that youths in custody of the Youth Authority are entitled to the best, the softest, cushy situations while they are 'guests' of the State of California, in spite of the fact that they are where they are because of criminal acts evidenced many times before the courts pronounced them a social problem and placed them in custody.

The complaint is that the guests of the Youth Authority are not in a cushy hotel but are living in conditions calculated to help them become sturdier, self-reliant persons. The wilderness situations portrayed are much the same as those which rich kids pay \$10 to \$200 a week to experience in wilderness camps. Kids who heretofore believed that stealing and cheating was a way of life to be preferred learn some reality which reflects no cruelty, but faces some hardships which many other kids face of necessity just to survive.

I directed a wilderness camp fifteen summers, and almost all the campers paid a sum which covered bare expenses, gathered wood, built camp fires, cooked meals, washed dishes, carried water and hiked miles, and loved it. I don't expect the Nevada wilderness program she describes is "loved" by the youths, but I expect that if not pampered by attorneys who are looking for clients, many kids will discover that life includes work, struggle, getting bone-tired, getting hungry, thirsty, annoyed. But it also includes self-approval for having worked and survived what Shauffer calls cruel hardships but what are only what millions of kids live with every day.

I was a part-time chaplain for a Youth Authority in California, where Forest Service people directed their required work. I talked with many many of the youths, and found only one out of scores who would admit to me that he had done nothing wrong which resulted in a appropriate punishment. Reality is what is needed by young people, not coddling. Shauffer's complaints will chiefly support the attitudes which got the kids where they now are. I know of many hundreds of youth who have benefitted by living in the rough and finding pride and self-confidence. Coddling does not produce the same results.

Don M. Chase/Sebastopol

NO LIVE 'HEARTS OF SPACE'

Dear Sir:

"Let's hear it for Hearts of Space for 13 years of noble service." So said Jane Heaven on the night Timitheo announced that he was discontinuing his live Hearts of Space programs after 13 years. I called him that night and he gave two reasons for making this decision. First, he said that since he went national with his prerecorded programs he got a considerably increased workload. For this your are not responsible. Second, he said that the program has been at such a late hour that the night is almost over by the time he gets home and his Mondays are blown. This is because he has tried for several years to get his live program on at an earlier hour, one that would afford him more time to meet his other commitments - and failed. For this, you are responsible.

Upon hearing last Sunday night that he was terminating his live programs, I was greatly disheartened, for *Hearts of Space* is my favorite program of all communications media. Timitheo has a radio-type charisma which I have found unparalleled in any other program ever. Furthermore, I did something I very seldom the following night. I broke dwn and cried. I felt like it was the death of a loved one. It is extremely unfortunate that you could not be moved to accommodate his needs to an earlier time in order that his listeners could continue to enjoy *Hearts of Space* live. I will miss that program terribly.

Patrick Conroy

ACCIDENTALLY ON PURPOSE

Dear Mr. Salniker:

Early on Monday morning, before the regular first news, the announcer discussing Chernobyl referred to the: "accident quote unquote." What is meant by "quote unquote"?

Either the announcer wanted to imply that "accident" is a very weak word for what happened (which is true, but doesn't make "accident" an inaccurate word), or she wanted to suggest that it was not really an accident and was something else (intentional?)

Please speak to the person on the air at that time and bring the fact of one listener's criticism of this kind of glib and irresponsible chatter to her attention.

Toby Stewart/Berkeley

AD IN FOLIO

Dear KPFA Folio:

I think your placement of the "Offshore Tax Havens for Anyone" ad in the May Folio was poorly advised. Offshore tax havens are especially a target of the IRS. They are shady and below the usual standards of KPIA.

Leonard Swenson/Santa Rosa

Due to numerous complaints and the controversy surrounding the subject, we've withdrawn the ad.

-Editor

TOO THIRD WORLD

Dear KPFA:

This is mostly a letter of complaint. On Saturday morning I listened to "Radio Theater of the Air" to hear Bud Cary say it was his last show. He expressed, in a nearly choking voice, a complaint about KPFA shared by this listener/supporter, too. The station has become too exclusively Third World. It has lost the arts-intellectual center it used to have.

This is not to say that Central American-Latin American news and reporting are not important because they are. And your staff fills a void lacking elsewhere. You must, of course, keep on doing that. But there is a laxness I find difficult to tolerate. The 7:00 morning news rarely eomes on at 7:00. I find it more dependably on KQED-radio! (since we have work schedules).

Mary Berg and Bill Sokol are Sunday morning staples, a sort of last bastlon on the airwaves. I go back to KPFA of the late 50's and 60's. Now, there was exciting radio. P.S. In case I lost my point, or one, anyway — I will miss "Radio Theatre." Bring it back!

Mary Jo Byson/Walnut Creek



MODERN TIMES **BOOKSTORE**

968 Valencia St. San Francisco 282 9246 Friday, June 6th, 7:30 pm

Computer Mythologies. Theodore Roszak author of The Cult of Information: The Folklore of Computers and the True Art of Thinking, discusses the issues obscured by the industry hype and media mystification of computers.

Sunday, June 15th, 3-5 pm

Bookparty with William Issel & Robert Cherny to celebrate publication of San Francisco 1865-1932: Politics, Power and Urban Development.

ALL MONTH:

Open Book: A Celebration of Lesbian & Gay Male Culture. Highlights:

June 5: Armistead Maupin, 7:30 pm. June 12: Gays in the Harlem Renaissance with Eric Garber, 7:30 pm. June 18: Lesbian Paperbacks. 7:30 pm June 23: Gav Chicano/Chicana Poetry Reading, 7:30 pm.



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Bay Area contact: Amanda BatAdamah, 655-9689

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8:30 p.m. Mon., May 12

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Gramavision Recording Artist

The JOHN SCOFIELD Group

Thurs., May 15 8:30 p.m.

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George Cables, Warren Gale, Eddie Marshall, Mel Martin, Frank Tusa with Special Guest Charles McPherson Concert supported in part by NEA

9:00 p.m.

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O.J. EKEMODE & The NIGERIAN ALLSTARS

Sat., May 17 Sun., May 18 8:30 & 11:00 p.m.

TANIA MARIA with Eddie Gomez, Bass Tommy Campbell, Drums

8:00 p.m

VAL DIAMOND

Fri., May 23 9:00 p.m. O A N C E Tix S9

pride & joy

Sat., May 24 8:00 & 10:30 p.m.

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with Michael Coleman & Jack Lawrence Sun., May 25 8:30 p.m Comedy with Tix \$8

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TELEVISION FOR PEACE

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"A STEP TOWARD REASON"

7:30 PM on Channel 17 (CABLE). A half hour documentary produced by the Center For Defense Information and narrated by PAUL NEWMAN. This film presents the case for a comprehensive test ban as the first step toward reversing the arms race.

"IT'S OUR FUTURE"

8:00 PM on local public access CABLE stations. Produced by the San Francisco Freeze Education Project, this film portrays the people who are working to stop nuclear escalation and why they got involved. An inspiring view of how to turn despair into positive action that is effective, important and FUN!

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FOR MORE INFORMATION CALL The San Francisco Nuclear Weapons Freeze 621-0858 2940 - 16th St. #104, 94103



Not Funny!

By Mary Tilson

Ne plus ultra Marxist spies sit monitoring KPFA broadcasts, their Stalinist fingers glued to the phone ready to dail-a-threat when the dogma barks up the wrong tree.

Alice Kahn, 'That's Not Funny" from Multiple Sarcasm (10 Speed Press)

This article is being written nearly a month before Comedy Day on KPFA, and I'm worried. This may be a strange way to be feeling, considering the nature of a "Comedy Day," but knowing the history and politics of KPFA, the feeling is probably justified.

On June 9th, as part of its summer fundraiser, KPFA presents an entire day of humor. From 7 in the morning until 11 at night, the Bay Area's best wits (writers, actors, clowns and stand-up comedians) will be part of one of the most unusual days in KPFA history.

Station favorites as well as new voices join together for an entire day of fun, culminating in a live performance of several stand-up comics at the Other Cafe in San Francisco.

Kris Welch begins the day with a special program devoted to humor (and steals away all of Alex Bennett's fans along with way). Performance artist Michael Peppe foists his odd record collection on listeners during the morning concert at 9:00 am - and then, fans for the departed KFAT-FM will be pleased to discover that Sully Roddy hosts the entire afternoon's programming.

Flying in the face of the grand KPFA tradition of consistent liberal editorial policy, equal time will be offered to the President of the United States. "Ronald Reagan" will hold court at the station, giving listeners the rare chance to call-in questions, comments and complaints. Cast members of the hit show, Rap Master Ronnie will be interviewed, writer Alice Kahn will discuss East Bay humor, participants in the New Vaudeville Festival will perform, Duck's Breath Mystery Theatre is planning a special hour, and comedian Ray Hanna will be in the studio live. In fact, by dinnertime, KPFA will probably have alienated half the humorless dogmatic leftists in our listening audience.

The other half will probably be alienated by our evening live broadcast from the Other Cafe in San Francisco. Thus far, the line-up includes Tom Ammiano, Geoff Bolt, Mike Ferrucci, Marga Gomez, Ray Hanna, Jake Johannsen, Tom Kenny, Michael Pritchard, Rob Schneider, Mark Taylor, and the Theatre of the Deranged.

With a line-up like this, how can KPFA fail? Well, part of the answer is that this is also a fund-raiser and the prevailing theory at the station is that humor as a way of raising money will not be successful: that listeners will respond with pledges only if we wail into the microphones.

The other reason has been mentioned above, and it is a serious concern. One person's humorous insight is the next person's bad or offensive joke. I truly hope these concerns are not justified: that we all have enough faith in one another's best intentions to relax enough to laugh. As Alice Kahn says, "And even though it may seem obvious that

the common enemy is a former actor who calls his wife 'Mommy' and arms repressive governments, we all seem to spend an inordinate amount of time correcting one another. Please help us prove that humor and KPFA are not inutually exclusive. If we pull this off, maybe we can start a new tradition. . .and if not, there may be no laugh after debt.

Mary Tilson is current acting Music Co-Director at KPFA, host of 'America's Back 40' on Thursdays, and producer of Comedy Day. She would like to thank radio producers Michael Johnson, Marilyn Pittman, John Rieger and Susan Stone, comedy producers Amy Glin and Bob Ayers of The Other, Frank Zamacona (producer of KQED's Comedy Tonight), Jeff Razz of Vaudeville Nouveau, and many others who have offered suggestions or production time to make the day a success.

Comedy Day on KPFA will be heard on Monday, June 9th, from 7 am until 11 pm. The live broadcast from The Other Cafe in San Francisco starts at 7:00 pm and is a partial benefit for KPFA.

By Larry Eilenberg

The scene is a hospital. The action is survery. The patient is a chicken. And the anesthesia is administered throuth the vines of a potted plant (ivy - "I.V." - get it?). When the patient is opened up and the doctor carefully removes its organs, the nurse's task is "to keep the circulation going." How does "she" (a six-foot-two bearded man in drag) keep up the circulation of the heart, the gall bladder, the stomach? By juggling them. What could be a better form of circulation?

Vaudeville

The moment is from Savage Chicken, an example of the "New Vaudeville" by one of its chief proponents - the performing ensemble Vaudeville Nouveau, one of whose members will be in the studios during the afternoon of 'Comedy Day,' Monday June 9. It is characteristic of this new form of comedy theatre that it combines dramatic situation, tonguein-cheek aesthetic self-consciousness, and physical skill.

The San Francisco New Vaudeville Festival, June 5th through 14th, will be the first major gathering of New Vaudevillians from around the United States, Co-produced by



Clockwise from top right: Cast of 'Rap Master Ronnie,' Mike Pritchard, Rob Schneider, Craig Sjogren, J. Raoul Brody.

S.F. State's Theatre Arts Department and by Vaudeville Nouveau, its purpose is to highlight, explore, and define this new brand of theatre.

A recent cover story in American Theatre magazine featured the emerging artists of the New Vaudeville movement and was entitled "Acrobats of the Soul" The title is apt. For a defining rhythin of New Vaudeville performance is to present a dramatic dilemma and to resolve it in an act of theatrical virtuosity. In its most extreme form, the New Vaudeville offers psychological problems solved by the display of physical skills. Geoff Hoyle's extraordinary three-legged dance is just such a case. And the problem isn't simply a physical one. That third leg is an cmblen, a metaphor for any extra appendage - be it real or imagined, psychological or physical. His answer? To dance with it. . and to do so

Whether the virtuoso performance comes in the form of ensemble juggling, solo unicycling, or a rediscovered version of silent film comic mime, the dynamic remains consistent: when the emotional moment intensifies, it is converted into variety arts. The convention is not unlike that of musical comedy, where emotion is transformed into song. Instead of a belted show tune, New Vaudeville provides skills.

And what skills. . .! New Vaudeville covers quite a large artistic territory: the circus feats of performers such as Larry Pisoni and the Pickle Family Circus, the post-modern clownings of Avner the Eccentric and Bill Irwin, the comic mime of Geoff Hoyle, the irreverent juggling of the Flying Karamazov Brothers and Vaudeville Nouveau, the unicycle ballets of Air Jazz, and the music adventures of the Klezmorini and the Brass Band. New Vaudeville spans the performance spectrum from the young variety artists of Broadway's Sugar Babies to the off-Broadway experimentalism of In Regard of Flight to the revived populism of the Goodman Theatre Vaudevillian Comedy of Errors.

The movement is an intersection of several major American theatre forms: the "old" vaudeville and burlesque; circus; the physically based/Grotowski-inspired performance groups of the 1960's; street theatre; and the post-modern offerings of "performance artists" such as Robert Wilson and Lee Breuer.

The politics of the New Vaudeville are both utopian (for its trust in virtuoso solutions) and anarchic (for its distrust of established theatrical structures). In this regard, New Vaudeville offers a revised Marx Brothers: Harpo and Karl. The New Vaudeville takes the energy of outdoors performance and contains it indoors. Its audience is both popular and populist, and its ideals of those of theatrical purity.

The Bay Area has been the breeding ground for many of the most influential and best known artists in the genre. Starting with the work of the San Francisco Mime Troupe 25 years ago and the street performers of the Haight, Golden Gate Park and Fisherman's Wharf, the City has continued to be the home for New Vaudevillians of various stripes: stick musician Keith Terry, ventriloquist Ronn Lucas, mime Leonard Pitt, Tom Noddy - bubble guy, tap dancer Rosy Radiator, and so on. The New Vaudeville Festival, in ten days of performances, workshops, forums and more, will bring these artists back to their home turf to share work, chart new directions, and expose audiences to their special art.

Their appearance on KPFA, half-way through the Festival, will bring the radio audience into the act, and those who cannot attend the live performances will still be able to catch a gliminer of what New Vaudeville

What George Burns & Gracie Allen, Fanny Brice, and the Marx Brothers were for one generation of Americans, the New Vaudeville Festival seeks to discover for another. And perhaps it will.

Dr. Larry Eilenberg is Chairman of the Theatre Arts Department at San Francisco State University's School of Creative Arts, This article is printed with the permission of Mindport, the Journal of San Francisco State's School of Creative Arts.

New Vaudevillians Jeff Raz of Vaudeville -Nouveau, Girls Who Wear Glasses, Craig Sjogren and J. Raoul Brody will be in the studios the afternoon of Monday June 9th to show what New Vaudeville is, and how



FESTIVAL

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reok for the Loke—it's shimmering with sounds! Solso to Symphony and Jozz to Gospel: move to more than 700 performers. Feost of the Festival! Try downhome coaking or exotic fore from the best East Boy restourants. Discover folk arts and fine crafts, storytelling, clowns, theotre, sports and gomes, flowers and gordens, photography, sculpture, and booth ofter booth of surprises.

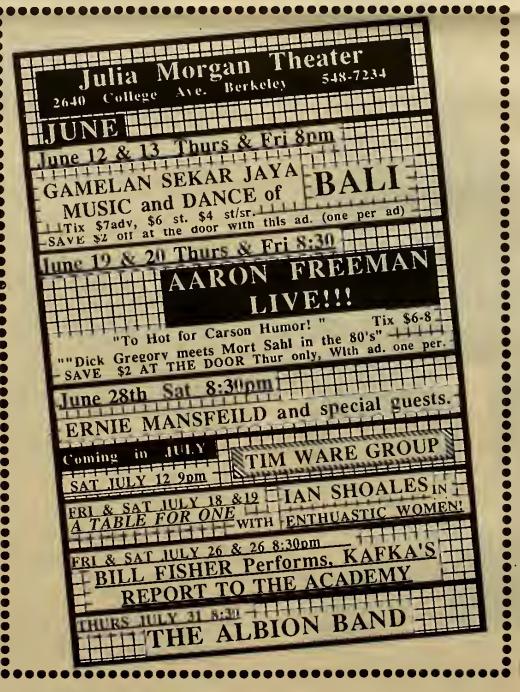
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A presentation of the First District Agricultural Association and the City of Oakland.







Legal Briefs:

Selecting Fair Juries

By Mark Soler

Trial by jury in criminal cases is, according to the United States Supreme Court, "fundamental to the American scheme of justice." Thomas Jefferson praised "the common sense of twelve honest men," and most people agree with G.K. Chesterton's trust in the jury system:

"Our civilization has decided, and very justly decided, that determining the guilt or innocence of men is a thing too important to be trusted to trained men. It wishes for light upon that awful matter, it asks men who know no more law that I know, but who can feel the things that I felt in the jury box. When it wants a library catalogued, or the solar system discovered, or any trifle of that kind, it uses up its specialists. But when it wishes anything done which is really serious, it collects twelve of the ordinary men standing round. The same thing was done, if I remember right, by the Founder of Christianity."

Not everyone has such an abiding faith in the jury system. Jurors may be subject to personal prejudices, or to the passions of the proceedings. Oliver Wendell Holmes concluded, "The man who wants a jury has a bad case... The use of it is to let a little popular prejudice into the administration of the law." And Mark Twain observed, "The jury system puts a ban upon intelligence and honesty, and a premium upon ignorance, stupidity and periury."

Last month the Supreme Court handed down two decisions on the selection of jurors during the process known as voir dire. Both cases are important: they deal with race discrimination in the jury selection process, and with selection of jurors in death penalty cases. The Court's different reasoning in the two cases, however, reveals something about the nature of justice in our society.

In Batson v. Kentucky, the Court overruled a 1965 decision (Swain v. Alabama) and held that a defendant's rights may be violated when the prosecutor excludes members of his race from the jury panel. James Kirkland Batson, who is black, was charged with seconddegree burglary and receipt of stolen goods. During jury selection before Batson's trial in Louisville, the prosecutor used his peremptory challenges to exclude all four black prospective jurors, and an all-white jury was selected. Batson's attorney objected, but the judge overruled the objection. Batson was convicted on both counts.

On appeal, the Supreme Court noted that racial discrimination in jury selection harms the defendant by denying him a jury of his peers, but also harms excluded jurors by denigrating their ability to weigh the evidence impartially, and harms the entire community by undermining public confidence in the fairness of our system of justice. Accordingly, the Court imposed a heavy burden on prosecutors to justify exclusion of black jurors in cases involving black defendants (a practice that the Court acknowledged has been widespread) and specifically held invalid a prosecutor's "assumption" or "intuitive judgement" that black jurors would favor a black defendant because of their shared race.

In the other case, Lockhart v. McCree,

decided a week after Batson, the Court expanded on a 1968 decision (Witherspoon v. Illinois) to hold that prospective jurors in capital cases may be excluded from the jury if they state during voir dire that they could not vote to impose the death penalty if they found the defendant guilty. The resulting jury is considered "death qualified" because all members will consider the death penalty if the defendant is convicted.

The Court held that "death qualification" is different from exclusion of jurors on the basis of their race, for two reasons. For one thing, race (like sex and ethnic origin) is an attribute beyond the individual's control. Opposition to the death penalty, however, is a belief that could be set aside "in deference to the rule of law." More importantly, exclusion of prospective jurors on the basis of race can serve no valid governmental interest, while death qualification "is carefully designed to serve the State's concedely legitimate interest in obtaining a single jury that can properly and impartially apply the law to the facts of the case at both the guilt and sentencing phases of a capital trial."

In reading these decisions, one is struck by the Court's concern for fairness in jury decision-making when the issue is race discrimination, and its lesser degree of concern when the death penalty is at issue. In his dissenting opinion in Batson, Chief Justice Burger complains that the majority's opinion undermines the peremptory challenge, "a procedure which has been part of the common law for many centuries and part of our jury system for nearly 200 years." Batson may require prosecutors to change their tactics in picking juries, but few would seriously argue that racial discrimination can be justified. In a sense, the Court simply affirmed the ban on discrimination that is firmly established in our society. Perhaps the real question is why the Court took 21 years to overrule Swain v. Alabama.

On the other hand, there is considerable sociological evidence that "death qualified" juries are substantially more likely to convict than "non-death qualified" juries. The majority justices in Lockhart, however, were unpersuaded by such evidence. As Justice Marshall noted in his dissent, the Court "upholds a practice that allows the State a special advantage in those prosecutions where the charges are the most serious and the possible punishments the most severe." The majority opinion in Lockhart will have no effect on how defendants in capital cases pick juries, but will make it easier for prosecutors to obtain convictions in those cases, and to obtain death sentences following those convictions.

Batson and Lockhart are both about selecting juries, but only one case is about selecting fair juries. One wonders how much the majority justices in Lockhart were influenced by the vocal and widespread hunger for executions in our country, and by those in Washington, California and elsewhere who measure all courts by their willingness to sanction the ultimate act of retribution.

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

Off Mike/Program Notes

MUSIC FROM THE HEARTS OF SPACE MARATHON SPECIAL

On Sunday, June 8th, from 7 pm until midnight, Music from the Hearts of Space, the nationally known spacemissic program first heard on KPFA in 1973, will present a special marathon program featuring the broadcast premiere of Constance Demby's extraordinary new album, Novus Magnificat: Through The Stargate.

Anna Turner, who produced the album for the *Hearts of Space* record label, describes it as "a large scale work in the sacred music tradition for mixed chorus, orchestra, percussion, solo cello, piano and bassoon — all played by Ms. Demby on the latest digital sampling synthesizer."

Music from the Hearts of Space began as a weekly radio program on KPFA in October, 1973. It was the inspiration of Stephen Hill, who was joined a year later by Anna Turner. Both Hill and Turner were fascinated by common spatial qualities they heard in certain traditional music and contemporary electronic compositions just beginning to enjoy popularity. Slow-paced, harmonic, ambient sounds could produce 'spaces' for the listener which were deeply relaxing yet stimulating to the imagination. This was meaningful sound far from the traditional formulas of 'easy listening.'

The core for the program's production became a library of over 1000 albums which Hill and Turner researched over the next decade. In 1981, they produced the Hearts of Space Music Guide to offer listeners a book-length compendium of the music they had played over the years.

In 1983, after a decade of programming only for KPFA, they approached KQED-FM and National Public Radio in order to syndicate their program on public radio stations across the country. The show received two grants from the Satellite Program Development Fund and one from the Institute of Noetic Sciences in San Francisco. Within 15 months, the show had been picked up by over 100 stations, and can be heard from Alaska to Kansas to New York City.

In 1984, with the syndicated show a great success, Stephen and Anna cut back their own live productions on KPFA to once a month. As of this month, regular listeners will only hear the syndicated show, every Sunday at 11:00 pm. To compensate for the cutback,

and to show their support for KPFA over the years, Stephen and Anna plan to increase the amount of time they program during marathons by supplying more specials than they have in the past. The Constance Demby premiere is only the first in a series of special marathon programming Hearts of Space plans to offer KPFA listeners.

Music from the Hearts of Space marathon programming will follow, on June 8th, an afternoon of music from the Windham Hill record label, which will include live performances by guitarist (and Windham Hill executive) Will Ackerman, guitarist Michael Hedges and pianist Liz Story. The day also features taped selections from the Montreaux Band's spring tour as well as an interview with Ackerman and Windham Hill's co-owner, Anne Robinson. The entire day's programming begins at 11:00 am.

-Folio sources

Listen to Music from Windham Hill at 11 am on Sunday, June 8th, followed at 7:00 pm by the 'Music from the Hearts of Space' marathon program featuring Constance Demby's 'Novus Magnificat.' 'Music from the Hearts of Space' can be heard on Sundays at 11 pm, followed by two hours of spacemusic programmed by others in the KPFA studios.

GRATEFUL DEAD DAY

We now return our souls to the Creator and as we stand at the edge of eternal darkness, let our chant fill the void that others may know: In the Land of the Night

In the Land of the Night the Ship of the Sun is drawn by the Grateful Dead.

-Egyptian Book of the Dead

The Grateful Dead is many things to many people. They are one of the longest running acts in American (or World) Rock and Roll. While they are largely pigconholed as a 1960's psychedelic band, in fact their roots extend beyond the heyday of San Francisco's cultural ferment into the tradition's of R & B, jazz, blues, country, classical and folk, if one can imagine such a combo. As bass player Phil Lesh says, "if you have five or six musicians playing together, they can actually improvise every complex music. The musical structure from which we go the furthest out is a sort of combination of all the different kinds of music we know. It's like making a stew. You

Windham Hill recording artists Michael Hedges and Jane Siberry. Guitarist Hedges, along with Will Ackerman and Liz Story appears live on KPFA on Sunday, June 8th.



start throwing pieces in, it cooks, some of the pieces take on the characteristics of other pieces, it blends together, you let it simmer for awhile, and pretty soon it has a character of its own..."

The Dead's music is constantly experimental and adventurous. There is much free improvisation at a concert. The group moves effortlessly from Merle Haggard country tunes to electronic explorations to modal Coltranclie pieces to Chuck Berry tunes. Lead guitarist Jerry Garcia has played everything from bluegrass banjo to Freddie King-type blues guitar. He also has a deep love for artists such as Duke Ellington and Django Reinhardt. Bassist Phil Lesh is well versed in electronic music, Wagner, Charles Ives, and other composers. He was a contemporary of Steve Reich, among others, at Mills College. Guitarist Bob Weir was a folk musician who had his life

changed by Miles Davis and John Coltrane.

The Dead have also endeavored to expose their live audiences to new sounds by presenting a wide range of musical gifts at their concerts either as opening acts or integrated into the Dead's set, including: The Neville Brothers, Batucaje, Hamza el Din, Airto, Billy Cobham and Olatunji.

Although it is not widely known, the Dead has a charitable wing that has underwritten many projects, from the appearances of Blues musicians to the primary financial support of digital recordings of symphonic works by British avant-garde composer Havergil Brian. They have also made donations to Seva's fight against blindness in Nepal and other organizations.

The Grateful Dead have reached significant commercial success, and have played some of the largest gigs ever (Watkins Glen, Englishtown Raceway). The group has also received awards for record-breaking ticket sales at Madison Square Garden in New York. But in spite of this, they have remained amazingly non-commercial. None of their many albums have gone platinum (a classic industry measure of success) although a few have gone gold. As Garcia says, "We've tried a lot of ways and we're into — anything that works, you have to discard it — you know what I mean? You can't let it become a formula."

The band has mainly subsisted over the years on their madcap schedule of live performances. A peculiar chemistry seems to exist between the Dead and the audience: there is a collective consciousness at work. Player, place and person all play to become one. Drummer Bill Kreutzmann goes so far to say that the audience is the eighth band member. "There is some great power, be it God or whatever, that enters the Grateful Dead on certain nights, and it has to do with us being open and getting together with the audience. If we can do that, then it comes... and spreads everywhere."

In the spirit of this unusual phenomenon, KPFA brings your our version of Grateful Dead Day during the June marathon. Tunc in on Sunday, June 22nd for an historical perspective on this great band.

The high point of the day will be a live broadcast, courtesy of the band, of their con-

cert at the Greek Theatre in Berkeley. The show was sold out within hours after tickets went on sale, so for many Dead Heads, this will be their only chance to "be there." It will be broadcast from approximately 3-6 pm.

But fourteen hours is barely time to scratch the surface. To give a full idea of the Grateful Dead scenc we could go on for a week. KPFA is an unusually ideal vehicle for presenting the Dead: both arose out of a common need for an alternative sensibility, in art and/or politics, and both KPFA and the Dead have each been characterized by their electic, adventurous and innovative appraches. So tune in and find out what a long, strange trip it's been.

-Joan Blythe (with Gary Lampert)

'Grateful Dead Day' is heard on Sunday, June 22nd from 9 am until 11 pm. The live concert is heard at 3:00 pm.

KPFA SUMMER AUCTION

After much indecision, we've finally chosen a date and site for the KPFA Summer Auction. It will be held Sunday, July 20th at the Shattuck Hotel's new Berkeley Convention facilities at 2605 Bancroft Way on the corner of Shattuck in Berkeley. The facility is attractive but not pretentious, and we've already secured an impressive array of donations, including a Turkish Kilim rug, donated by Noori Galleries on Polk Street in San Francisco, two bicycles, one donated by Carl's Bicycles in Oakland, the other a gift of the Missing Link in Berkeley. Black Oak Books has given us an extraordinary three volume, leather-bound edition of Vasari's Lives of the Artists. The books have hand-tipped plates and an introduction by Sir Kenneth Clark, who signed them. We have a balloon ride and night for two at a Napa Valley guest house, two river rafting trips, some fine jeweiry, a dinner at the renowned Booneville Hotel in Mendocino County that comes with a night at California's only Marxist guest house. We also have dinners for two at Chez Pannise, Square Onc, Stars, The Fourth Street Grill and the Zuni Cafe. Diaper service, hot springs trips, camping geat, symphony and ballet tickets and more will also be auctioned.

In addition, we'll be auctioning some very impressive fine and decorative art works. Be-

Continued on page 26



Co-auctioneer Mark Mericle

R O V A

asks you to welcome

THE GANELIN TRIO

VYACHESLAV GANELIN: Keyboards, Winds, Electric Guitar
VLADIMIR CHEKASIN: Saxophone, Clarinet, Flute
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-Charles Fox, the New Statesman

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LASERSPACE

Featuring visionary music by composers including Vangelis, Mannheim Steamroller, Jean-Michel Jarre, Iasos, Andreas Vollenweider, Emerald Web, Kitaro, and Tangerine Dream.

night at 9:00 pm. Tickets are \$5.00, available in advance from TICKETRON or at the door 1/2-hour before showtime.

Call 750-7138 for full show information.

MORRISON PLANETARIUM

California Academy of Sciences
Golden Gate Park



Listings for June

Sunday, June 1st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of 8ach, presented by Mary Berg.

9:00 Sleepers! Awake

An hour of 8ach and baroque music, then an hour of political/social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures Lectures by the late philosopher/mystic. Oiamond Web. Last of four parts.

5:25 SPR Charter Comments Topic: What are we for? Last in a series.

5.30 Translating Rafael Alberti Carolyn Tipton of U.C., 8erkeley talks about the art of verse translation, its hard choices and serendipities, and about her poetic translations from the Spanish of Rafael Alberti, Carlos 8aron reads Alberti's originals. Produced by Dorothy Gilbert.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Green Fuse on the Air

This program is dedicated to the Navajo and Hopi people of 8ig Mountain who have lived for centuries according to ancient teachings



A discussion about Cecile Pineda's novel 'Face,' on 'Booktalk,' a segment of 'Bay Area Arts' Monday June 2nd, 8:00 pm.



San Francisco text-sound composer Ellen Zweig comes into the KPFA studios to discuss and air her work on the Morning Concert, Monday, June 2nd at 9:00 am.

and continue to maintain a self-sufficient way of life. In honor of their relocation, the editors of Green Fuse, the Sonoma County poetry magazine, read poems in support of Native American culture. The readers are Ralph Smith, Shirley Johnston, 8arbara Meyn, Amy Trussell and Marcia Keller-Smith. Hosted by Joan Marler.

8:00 In Your Ear Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concert featuring Kun-Woo Park, planist, in a concert recorded live in Fresno on May 8, 1986. Works by Liszt and Messiaen. Orpheus Concert recorded live in Fresno on April 6, 1986 featuring Messiaen's Quartet for the End of Time. Hosted by Alex Vavoulis.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival Music of Africa and the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of

Inner and outer space music: syndicated program, with Stephen Hill and Anna Turner.

12:00 Space Music

Two more hours, programmed in the studio.

2:00 am Magic In The Air

Radio Tantra: Explore the concepts and attitudes of Tantra with special quest Kevin Rverson, the trance channel known from Shirley MacLaine's books, Out on a Limb and Dancing in the Light. Dedicated to bridging the gap between science and spirituality, Kevin has worked intensively with medical doctors. scientists and parapsychologists to gain new levels of understanding and insight into the mystery of life. An interview with Kevin and Spirit explores the human relationship and sexuality, this world and our responsibility. Tantric music tool Open and prepare to be amazed with your host, Jane Heaven.

5:00 As Clouds Roll By

The clouds thin out, the sun shines, and Monet Holmquist does her best to get you out of the sack and into the shower.

Monday, June 2nd

7:00 am AM/FM

On the birthday of Jerry Mathers, our guest host tells Ward he/she/it thinks something is wrong with the 8eaver..., News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ellen Zweig: The Ex(centric) Lady Traveller. San Francisco text-sound composer Ellen Zweig has travelled all over the world performing her work in Europe, Australia and all over the U.S. (most recently at New Music America in Houston). Her dense, rich sound textures and striking visual imagery make her work very satistying. She has also written and lectured extensively on poetry and performance and in November of 1984 she directed the "Polyphonix (SF)" festival, which featured sound poets and performance artists from all over the world. She joins host Russ Jennings as they survey her recent work, most notably her still-unfolding project, Ex(centric) Lady Travellers. This piece, which has taken the form of several performances, explores the lives of Victorian lady travellers and contemporary women who travel alone. In her performing life, Zweig is often a lone traveller. Two stages of this piece will be performed in the near future. We Must All Be Explorers will take place in a Victorian mansion in San Rafael from June 12-July 12, and She Travelled for the Landscape will be performed at the giant camera behind the Cliff House in San Francisco on June 21st.

11:15 Morning Reading

The Real West. Many listeners have written expressing their appreciation of our attempts to cover all aspects of the Western experience and the personalities, political interests and economic and social forces which shaped the West. They have constantly mentioned an obvious oversight: our not mentioning chili.

lacuna supplied by readings from Frank Tolbert's A Bowl of Red. Hosted by 8ob Hawley, with Ed Markmann.

12:00 Monday Matinee

Gottfried Benn. A program in commemoration of the 100th birthday of the German expressionist poet. Produced by Deutsche

12:30 Blues By The Bay

The 8Iues: Oldies, classics, new releases, taped concerts, live recordings. 8lues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. News headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Interviews, previews, reviews concerning the Bay Area arts scene, with Erik Bauersfeld. Short features:

The Theatre with Rella Losey

Oance on Air with Leigh Lightfoot and Shantee

Booktalk with Peter Carroll: A discussion on San Francisco author Cecile Pineda's novel, Face, just published as a paperback by Penguin.

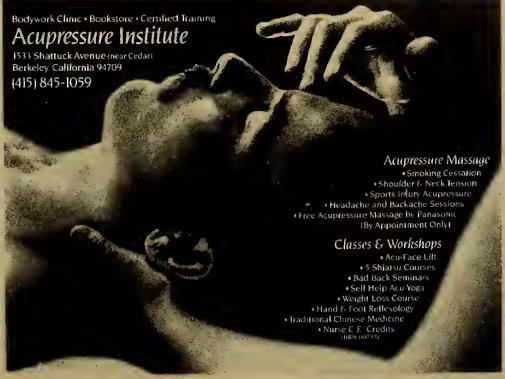
9:00 The Early Music Program

Medieval English Song. Unlike vernacular songs in France, Germany, and Spain, there are very few songs extant in Old English. For some reason, the courtly tradition did not make its way to English shores. However, there are a few early English songs that have been recorded, including a new release by the Hilliard Ensemble, Bill Croft plays virtually the entire discography of English songs in



Works of the late Anne Sexton concerning new attitudes toward Grimm's fairy tales, on Stone's Throw' Tuesday June 3, 11:15 am.





10:00 Soundposts

Number 3: The Sound of Chance. Continuing the entertaining and thoughtful presentation of contemporary music in the context of 20th century culture and the arts. Chance has been one of the key aesthetic concepts underlying the work of artists in this century. This program discusses chance as it applies to creativity and the act of performance itself. Selections: John Cage: Fontana Mix with Aria. This work by Cage (b. 1910) is a smart, playful piece that derives from a score that can be rearranged by the performers or conductor each time (12 min).

Malcolm Goldstein: Breath Within Cycles Becoming. Goldstein (b. 1936), a virtuoso violinist, has worked extensively with dance. This work is built on the chance elements of the performance situation. (15 min).

Thomas Albert: A Maze (with) Grace. This piece by Albert (h. 1948) is a magical reworking of the traditional hymn "Amazing Grace" in which musicians play from a score that has literally been rewritten as a maze through which each perfromer plays (15:05 min). Soundposts is produced and written by Joseph Franklin and Arthur Sabatini in the award-winning studios of Toucan Productions, Philadelphia. The narrator for the series is Sharon Eisenhour.

11:00 !CPFA Evening News Rebroadcast.

11:30 Evening Reading

Luigi Pirandello: Short Stories (1). A selection of the Italian playwright's prose, introduced and read by Yusuf Spires.

12:00 Midnight Becomes Eclectic Women's music with Maria Gilardin.

1:30 am Black Coffee

6:00 Face The Day Hosted by Makinya Kuoate.

6:30 Black Coffee Continued.

Tuesday, June 3rd

7:00 am AM/FM

On the 60th birthday of Allen Ginsberg, Kris Welch howls. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A selection of recent releases from both conventional black vinyl discs and compact discs, including:

Aulis Sallinen: Symphony No. 4, Op. 49 (1979) Kamu, Helsinki Philharmonic Orchestra, Finlandia FACD 346 (25 min). Benjamin Britten: An American Overture, Op. 27 (1941) Rattle, City of 8irmingham Symphony Orchestra, Angel DS-38236. Gian Carlo Menotti: Violin Concerto (1952) Ricci, violin; Clark, Pacific Sym Orch, Varese VCD 47239 (28 min). Albert Roussel: Symphony No. 1, Op. 7 "Le Poem de la Foret" Segerstam, Rhenish State Philharmonic, Cybelia CY 801 (32 min) With your Tuesday host, Steve Wolfe. KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of

11:15 Morning Reading

Stone's Throw (1). Jennifer Stone reads from the work of the late Anne Sexton. Houghton Mifflin published *Transformations* in 1971. These poems transform the fairy tales of the Brothers Grimm into something grimmer by half. "No matter what life you lead/the virgin is a lovely number. .." Snow White and Cinderella meet the middle-aged witch. Sexton's poems give us mirrors of a mind like the Snow Queen's: she sees things slant and slivered — "These beggars were none other than her sisters/wearing their special eyes, /one the Cyclops, /one the pawnshop."

12:00 Older Men, Older Women Hosted by Harry Sheer and Elizabeth Hirshfeld.

1:00 Irish Ways

The Celtic Magazine of the Air, hosted by Liam MacCiarnan and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain. KFCF in Fresno concludes their airing of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. AMES Takes Aim: a monthly report on the status and activities of women in El Salvador from the Asociación de Mujeres de El Salvador, at 4:50; Headlines at 5:00; followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

A program about genre fiction: mysteries, science fiction and westerns, produced by Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Election Night Results

Join Mark Mericle, Wendell Harper and the rest of the KPFA News team for live election night coverage, with up-to-date returns from Sacramento, Alameda County and San Francisco, and with reporters at campaign head-quarters throughout the 8ay Area. We'll look at the gubernatorial and senatorial primaries, the various propositions on the state ballot, and local results, as well as trends throughout the state.

1:30 am Studio 94

Jazz and contemporary mosic, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, June 4th

7:00 am AM/FM

On "8e Kind to Mosquitoes Day," Kris refuses to wear insect repellent and bares her arm in a swamp. News at 7 & 8:45; Headlines at 8:00; 0-Oark-Hundred at 7:15.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw (2). Jennifer Stone reads from The Crone: Woman of Age, Wisdom and Power by Barbara G. Walker, Harper & Row, 1985. Walker gave us the exhaustive Women's Encyclopaedia of Myths and Secrets. This new book focuses on the third aspect of the Triple Goddess, the original Trinity of prepatriarchal times. The Virgin had the power of Creation; the Mother, the power of Preservation; the Crone, whom Walker identifies as the aspect of the all-powerful Mother who was able to say "No," "embodied the fearful potential for rejection, abandonment, death." She was the destroyer, the one who guided the soul through the periods of nonbeing, Cyclic decay and rebirth was and is antithetical to the male obsession with control. The Crone was eradicated from patriarchal religions. Even today the age/death connection still clings to the psychic skirts of old women. This book argues for the creative potential of a radical old age honed by disillusion and self-expression.

12:00 Dr. John's Cafe Music and talk with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features. 7:30 Changing Men. Host Shepherd Bliss interviews Vietnam veteran Ray Gatchalian, a former green beret who is now a captain in the Oakland fire department, and Jim Ouay, a conscientious objector to war who did alternative service during the Vietnam War. They discuss the subject of "Men and War." The U.S. military attack on Libya is considered as an example of the relation of the military and war-making to masculinity. Perhaps the issue of reproving his masculinity and dominance was as important to the President as his alleged concern with terrorism. The excitement of combat is discussed, as is sexual politics as a basis for foreign policy and for electing public officials. Both Gatchalian and Quay have spoken widely about war and peace issues to diverse

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

Black Shadow Tapeworks: Rarities from the Vaults. With special guest Juke Joint Johnny. Shadow and Juker present a very special two hours of rare New Orleans R & B. Ry Cooder obscurities, live Ray Charles and plenty more. You won't want to miss this one, and if we tell you, believe what we say. Your host (up to a point) the shadow.

10:00 Fruit Punch: Gay Radio

The oldest onrunning gay programming in the country. The collective randomly updates gay theatre, gay rights, gay history and gay current events, Interviews with gay personalities explore gay diversity from the ghetto to the countryside.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Luigi Pirandello: Short Stories (2), introduced and read by Yusuf Spires.

12:00 The Witching Hour

Women's music, with Lynn Tunstall.

1:30 am Beedle Um Bum

Folk, topical, jazz, acoustic, maybe even rock or rap. Most anything might happen when Larry and Lynn start improvising another night-long musical jam.

Thursday, June 5th

7:00 am AM/FM

Kris Welch presents her usual mix of guests, music, yawns and an occasional scratching sound. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New and Unusual Music: Luminaries. KPFA's airing of the San Francisco Symphony's "New and Unusual Music" series continues with this concert conducted by Composer-in-Residence Charles Wuorinen and guest conductor Stephen Mosko. Selections include: Milton Babbitt: Phonemena For soprano and tape, Judith Bettina, soprano. William Hibbard: Handwork (premiere) Garrick Ohlsson, piano, Stefan Wolpe: Sonata for Violin and Piano,

Jorja Fleezanis, violin; Garrick Ohlsson, piano. Stephen Mosko: Superluminal Connections 1: "The Art of Tahuti" (first performance, commissioned by San Francisco Symphony). Pamela White, soprano; Debra Lynn, alto; David Hess, bass; and Stephen Mosko, con-

John Adams: Shaker Loops (Shaking and Trembling, Hymning Slews, Loops and Verses, A Final Shaking). Charles Wuorinen, conductor.

This concert was recorded on March 29, 1986 at the Giftcenter by Bob Shumaker, Hosted by Russ Jennings.

11:15 Morning Reading

What Indians Live By (1). Satti Khanna with another program of literature from India.

12:00 Working Lives

Blue Monday. Men and women recount the rich industrial lore of working-class Americans - traditional language, narratives, and songs, as well as a wide range of customs and attitudes about daily labor.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive time magazine. Solari Jenkins with eclectic music and features, Headlines

6:00 KPFA Evening News

7:00 Prime Time

7:00 Israel's Iron Fist Policy in the Occupied Territories. Wilhelm Joseph of the National Conference of Black Lawyers recently returned from the West Bank. In a speech recorded in San Francisco on March 22, 1986, he gives a powerful eyewitness account of the conditions of Palestinians under Israeli occupation. Wilhelm describes the numerous violations of international law he observed; the deportations, detentions, and demolition of people's homes which are carried out under Israeli military rule.

7:30 Public Affairs features.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis hosted by members of the Women's Department.

9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs with Mary Tilson.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Luigi Pirandello: Short Stories (3), introduced and read by Yusuf Spires. Last in a series.

12:00 Over The Edge

Dr. Norway looks out the window painted on his wall, while his desk top Wang Topl relays coded programming exchange analysis to Tycho Station.

3:00 am Crack O'Dawn

William Winant, percussionist and personality extraordinaire: many major composers have written percussion parts and entire pieces with Winant in mind. Featured are works by Rosenboom, Harrison, Xenakis, Byron, Garland Alrich Reid Golden etc. Plus an i view with this "technician of the sacred" and premiere of his new album, works by composer Alvin Lucier for solo percussion. Host: Barbara Golden,

Friday, June 6th

7:00 am AM/FM

On the birthday of the late, great Maria Montez, Kris pretends to be the Siren of Atlantis. News at 7 & 8:45; Headlines at



A quarterly review presenting original writings on the spoken and sung word and the performing arts.

Spring 1986 Volume I Number II

Mona Rogers, Mon Amour ISAE WADA

A Literary Salon in Berkeley **MELISSA MILTON**

Intruder in the Dust: Faulkner's Windfall ROGER ANDERSON

Out in the Field: A Discussion of Early Irish Poetry KENNETH CARTER

Simes Whens Siming GERTRUDE STEIN/CLAUDE DUVALL

\$4 per issue; \$12 yearly subscription Available in June 1986

We welcome letters and articles by submission. They should be sent to Editor, Nob Oratorio at the address below. Articles should include stamped, self-addressed envelope.

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9:00 Morning Concert

Fred Frith, one of the most innovative and important experimental guitarists of the past ten years, joins host *Henry Kaiser* to discuss recent and past works. Frith is perhaps best known for his work with such artists and groups as Henry Cow, The Art 8ears, Brian Eno, Material, Massacre, Bill Laswell, Skeleton Crew, John Zorn, etc. He has just returned from a trip to Japan to promote the newest release by his group, Skeleton Crew. Last year he produced an anthology record album project containing the most interesting of Japan's avant-rock bands. He discusses this project, in addition to his concert this evening at Oakland's Chabot Science Center Planetarium.

11:15 Morning Reading What Indians Live By (2). With Satti Khanna.

12:00 New Horizons

The Healing Power of Sound. Laeh Maggie Garfield, a healer, spiritual counselor and author of Companions in Spirit, learned to use sound as a healing method from Essie Parrish, a Pomo Indian shaman. Sound is always available to us in our voicebox and at our fingertips. We each have our own healing song as well as a personal life song. We explore the power of sound and rhythm to uplift our mental outlook and affect each chakra and organ of our bodies. We, of course, discuss Companions in Spirit as well, and the values of drawing upon the guidance of spirit guides. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine with *Philip Maldari*, and these features:
Youth On The Air, produced by Youth News, at 4:30.
The World In Review: UN Broadcast,

at 4:50.

News Headlines at 5:00. 0-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

4:30 Ears Across The Water: A sampling of the music programs offered by the various international radio broadcasting services in Europe and the Soviet Union.

5:00 The Interview Segment: local public affairs.

5:30 The Southeast Asian Refugee Program. aired in Hmong and Lao, sponsored by the Central California Forum on Refugee Affairs. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Teen Pregnancy, el asalto sexual en la familia Latina... We hear from Edgar Quiróz from La Clínica de La Raza in Oakland, Informense en como detectar y prevenir el embarazo en las adolescentes y servicios para mujeres que estan siendo violados por sus maridos. Phone lines are open at 848-4425. Hosted by Silvia Mullally Aguirre.

8:00 Living On Indian Time

South American Indian Update. Monthly review of news & events coming directly from Indian sources in South and Central America in English. Traditional music, commentary on issues and interviews with Indian leaders throughout the Americas. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan, with Molina and staff.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Love Song Special (Part One). Weepies and stompers on the subject of true love, with The Sequins, 5 Fortunes, Serenaders, Enchanters, Shantons,



Experimental guitarist Fred Frith (above) joins Henry Kaiser in the KPFA studios for a look at his own work and his anthology of Japanese avant-rock bands. Friday, June 6th, 9:00 am.

Cellos, Love Notes, Catalinas, Marquis, Caruso's, Tony Mattina & group, Swans, Arthur Lee Maye & Group, Starlings, Neil Sadaka & The Tokens, Spandells, Mello-Harps, Interiors, Hide-a-ways, Infascinations, Hi-Lines, Incredibles, Ron Holden & The Thunderbirds, 5 Letters, Holidays, Egyptians, Hollywood 4 Flames, Little Flaytus & The Dream Airs, Corvairs, Betty Brown & Group, Creations, Boyfriends, Crystal-Tones, Blue Notes, Cuff Links, Larry Birdsong & group, Debonairs, JJ Barnes & The Dell Fi's, Ballads, and Nathaniel Mayer & The Twilights, Hosted by Opal Nations.

1:30 am Bay Leaf Experience Contemporary urban adult music with

Lonnie Lewis.

4:30 SubGenius Thing-A-Thon Puzzling Evidence, Gbofam. Dr. Hal, Mobius Rex and thou.

Saturday, June 7th

6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

9:00. The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air: Classic Radio Drama

Moon Tide. Humphrey Bogart and Virginia Bruce star in this Lux Radio Theatre production adapted from the 1942 film. "A love story etched against a background of waterfront characters, smoky dives and dingy barges." Produced by Aram Amadeus from the archives of Mylos Sonka.

10:30 Focus on Women in Music A hodge-podge of host Rana Lee's favorite

A hodge-podge of host Rana Lee's favorite music — Karen from Hawaii, the "cackle" sisters; Elsa Lanchester; Malveen, Leeds; Heather Bishop; and surprises.

12:00 Women's Magazine

12:00 A Heart-to-Heart Talk on Teen-Aged Girls end Sex: "I Wish My Parents Understood." Jeanne Pasle-Green interviews Lesley Jane Nonkin, author of I Wish My Parents Understood, with a little help from her friend, a 14-year-old Berkeley High School student. Teen-aged girls and sex in our society — where, when, why and how —. This one-hour conversation gets "down" and "into it." "We don't need sex education. We need girl education." They know about sex—it's been sold to them, and they have bought it and experienced it — but what is

missing is the self-knowledge, the self-protection, the self-satisfaction, and the selfesteem!

1:00 Le Vagabonde. Agnes Varda has been a film-maker for the past thirty years. Her expertise at documentaries and artistic shorts has culminated in her making of feature-length films. Her newest, Le Vagabonde, is the story of a woman hitchhiking her way through France. She takes all that she can and leaves nothing. She doesn't wash, she doesn't work. The story starts with her being found dead.in a ditch and then goes back to discover how this wandering woman affected the lives of the people with whom she came into contact. In this interview, Varda talks about the film and her goals as a filmmaker. Produced by Reyna Cowan.

1:30 The Time Is Now. Exactly one month from today is the deadline for the traditional Navajo and Hopi people who are resisting the forced relocation under Public Law 93-531, which violates international laws regarding the genocide of indigenous populations. Will the American taxpayer — through silence — be an accomplice and guilty participant in the destruction of the largest self-sufficient matrilineal Native American society in North America? Find out how to help. Produced by Cathy Chapman.

2:00 Ahora

Latin music, information and interviews.
5:30 Enfoque Nacional: Spanish language half-hour news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The best of classic progressive jazz with host John T. Heard only on KFCF, Fresno (4% hours).

7:00 Third World Special

Between The Lines: Big Mountain, Arizona. July 7, 1986 — one month from today — is the deadline for the "voluntary" relocation of Navajo people. After that date, the government plans to forcibly relocate these people, among them Elder women (the leadership of the Navajo-Dineh Nation) who have consistently vowed to maintain their ties to the land and refuse to move. Why are these people being forced to move from their homeland? Who will profit from the dispossession of these people from their land? Cathy Chapman joins Wendell Harper and Nancy Delaney to talk about the current reality at Big Mountain.

7:30 The Secret's Out Get it on up. Jazz with Bari Scott. At 7:50. Calendar of Upcoming Events.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Ed-

1:00 am Quantum Risk Radio

Back from the natty Northwest, Winding thru the Siskiyou's, all lushed out in a late spring canopy of green, Maurice Jerome mostly indulged in rarefied rounds of parabolic passion. The Quantum Cat took a dip in the stillsmoldering mouth of Mt. St. Helens. Lava leaves her lewd.

Windham Hill/ Music from the **Hearts of Space Day**

Sunday, June 8th

5:00 am A Musical Offering Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, followed by social/ political commentary, hosted by Bill Sokol.

11:00 Music from Windham Hill

Ten years ago, at the urging of friends, Will Ackerman recorded an album called The Search for the Turtle's Navel. This modest enterprise evolved into a record company, co-owned with Ann Robinson, that is called Windham Hill. Characterized by high recording standards, Windham Hill has developed an easily identifiable sound that is primarily a blend of jazz, folk and classical styles. Listeners may be surprised to discover that the company has quietly begun to diversify, incorporating several subsidiary labels which feature artists as diverse as Canada's Jane Siberry, the Nylons, as well as the late Professor Longhair. Today, hosts Denny Smithson and Susan Sailow talk with Will Ackerman, who is joined by Ann Robinson, about the company's founding philosophy and future direction. Joining Susan and Denny are guitarist Michael Hedges, who has just released a critically acclaimed album of vocal music, and pianist Liz Story. Also featured are taped selections from the Montreaux Band's spring tour and an interview with band member Darol Anger.

6:00 KPFA Weekend News

7:00 Music from the Hearts of Space Special

Part One: This evening's special programming begins with a live appearance by Global Pacific recording artists Steve Kindler & Teja Bell. Kindler emerged from classical training in violin to play with John McLaughlin and the Mahavishnu Orchestra, Jeff Beck, Jan Hammer, Oregon, Vasant Rai, and most recently with Windham Hill's Shadowfax group. Teja Bell is a superb local guitarist and synthesizer performer who has made several albums for Marin's Rising Sun label and is now completing Dolphin Smiles with Steve Kindler for summer release on Global Pacific. We feature a mix of live music, selections from previous albums and interviews with the artists in this segment.

Part Two: An interview with local spacemusician Constance Demby and the world broadcast premiere of an extraordinary new album, Novus Magnificat: Through the Stargate. This stunning music is a large scale work in the sacred music tradition, for mixed chorus, orchestra, percussion, solo cello, piano and bassoon - all played by Ms. Demby on the latest digital sampling synthesizer. Novus Magnificat also features additional electronic special effects by Los Angeles synthesist Michael Stearns. The album was co-produced by Anna Turner of Hearts of Space for our own Hearts of Space label.

Part Three: The final hour of the program features a selection of significant new spacemusic releases from leading artists around the

Produced and hosted by Stephen Hill and Anna Turner.

12:00 Obsidian

Space music programmed by Aurora.

2:00 am Magic In The Air

2:00 New Dimensions Radio: Dialogue with J. Krishnamurti. Acknowledged as one of the greatest teacher-philosophers of this or any other age, Krishnamurti had, for seven decades, written and lectured on the essential problems of the human condition. This conversation is no exception: here he addresses love, greed, violence, separation, time, death, conflict and fear, discussing them all with a clarity and insight that makes the entire landscape appear newly visible and replete with possibilities. Enigmatic, uncompromising and profound, he presents us all with the ultimate challenge: self-transformation begins at home. A priceless visit with an illuminated mind. Michael Toms interviews (nos. 1782 & 1865).

4:00 Magic Music to affirm, to uplift, to remind us of what we already know deep within with Angelic jazz, new world fusions, and com-

6:00 Color Radio. Bright music, moments and short features brought to you by the humble merchants of mirth, the Love Doctors. Hosted by Jane Heaven.



Guitarist Will Ackerman, founder and co-owner of Windham Hill Records, performs live in the KPFA' studios, along with guitarist Michael Hedges and pianist Liz Story, on a seven-hour program dedicated to his record label. Sunday, June 8th, 11:00 am until 6:00 pm.



Duck's Breath Mystery Theatre come to the KPFA to play obscure tapes and embarrass listeners who call in, on 'Comedy Day,' Monday June 9th, in the late afternoon.

Comedy Day

Monday, June 9th

7:00 am AM/FM

Kris Welch opens comedy day on KPFA by being cheerful, witty, bright and entertaining. Then we'll wake her up. . . News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

Composer/performance artist Michael Peppe hosts three hours of classic musical stupidity featuring the music of PDQ Bach and Anna Russell as well as the compositions of silly composers from every time and place. In addition to impromptu monologues of a deranged nature, Michael has agreed to perform his imitation of the formidable Ms. Russell live

12:00 Comedy Afternoon

Sully Roddy, formerly of KFAT-FM, returns to Bay Area airwaves as she hosts this special afternoon of comedy:

President Reagan holds a press conference out of the KPFA studios at precisely 12 noon. In an unpresidented move, the Great Communicator will be accepting phone calls from listeners. This is followed by a discussion of the satirical play, Rap Master Ronnie with San Francisco cast members. Selections from the recently released cast album will be aired.

Alice Kahn, whose humorous and perceptive articles are published in the East Bay Express, reads selections from her essay, 'That's Not Funny,' in which she relates a variety of politically and socially incorrect jokes and explains why they are funny.

New Vaudeville: San Francisco is the birthplace of New Vaudeville, an erudite, enlightened and sometimes sophomoric form of theatre which has evolved from baggy pants comics, jugglers and sleight-of-hand artists of the 1920's and the street theatre of the 60's. San Francisco State is hosting a New Vaudeville Festival June 5-14 presenting over 100 performers, Several of these including Jeff Raz of Vaudeville Nouveau, Girls Who Wear Glasses, Craig Sjogren, J. Raoul Brody, and (tentatively) Geoff Hoyle, along with many others, are live in the studio to show what New Vaudeville is all about.

Duck's Breath Mystery Theatre, purveyors of arcane American culture and satirists of same, play obscure tapes from their voluminous archives and taunt listeners over the phone. For a good time, call 848-4425.

Ray Hanna, comedian and musical impressionist, performs throughout the day and episodes from the "True Heart Radio Funnies," series based on the cartoons of Linda Barry and Nicole Hollander are also heard.

6:00 KPFA Evening News

7:00 Comedy Preview

Marilyn Pittman and John Rieger are live from the Other Cafe in San Francisco with previews of tonight's live comedy and other surprises.

8:00 Live Comedy from The Other Cafe

Comedy Day turns to night and the action shifts to San Francisco for an evening of stand-up comedy, broadcast live from The Other Cafe. The performers include: Tom Ammiano, Geoff Bolt, Mike Ferrucci, Marga Gomez, Ray Hanna, Jake Johannsen, Tom Kenny, Michael Pritchard, Mark Taylor, and other surprise performers.

Tickets are \$7 and may be purchased through BASS ticket outlets at 762-BASS, and part of tonight's proceeds will benefit KPFA. The Other Cafe is located at the corner of Carl &



Poet Sutter Marin in 'No Dancing Aloud' at Minnies-Can-Do, 1973. Works by the late artist are read on Tuesday June 10th, 11:30 pm.

FORT MASON CENTER

June 1986

- Sheron & Billty This nostalgic romp through the fifties takes a sharp turn when a brother & sister discover their own meanings to the lyrics of "Love is Strange." Backed w/original 45's, Alan Bowne's world premiere will knock your bobby socks off. 4/23-6/1 Wed-Sat 8:30pm, Sun 2&7:30pm, \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822
- Dr. Dollttle The Young Performers Theatre continues its fourth season w/this marvelous tale of Dr. Dolittle, the man who sings & talks withe animals. Bring the whole family. 5/9-6/1, Fri 7:30pm, Sat 11am&1pm, Sun 1pm, no performances 5/23-25, \$6-\$4, FMC "Friends" \$1 off wimbrs card Bldg C 346-5550
- Honeymoon A tough, humorous tale about a young bride abandoned on her honeymoon. All romantic notions of Niagara Falls & bedtime frolic are skewered in this acerbic comedy by talented new playwright Susan Champagne. 5/28-6/29, Wed-Sat 8:30pm, Sun 2&7:30pm, \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

High Tea On The Bay The band City Swing kicks off an afternoon of swing music & dancing followed by seven decades of recordad swing in this benefit for Hospice of San Francisco. 3pm-Midnight \$15-\$12 Pier 3 621-6476

- The Sheping Of Modern American Poetry A series of twenty-four lectures & readings of choice selections from the seminal figures of modern American poetry. Neeli Cherkowski, a leading West Coast poet & biographer, will host this series which includes guest scholars. 6/1: special poetry film show; 6/8: Langston Hughes & Paul Lawrence Dunbar; 6/15: Carl Sandburg & Vachel Lindsay; 6/22: e.e. cummings & Hart Crane; 6/29: H.D. & Edna St. Vincent Millay. Sun 5-7pm, \$3/session, FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073
- Poetry Films Old & New The best & the worst w/commentaries by Herman Berlandt, director of the Poetry Film Workshop. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

MONDAY
HMO Medicere Feir Learn about
Health Maintenance Organization
Medicare & compare the benefits & services. Objective information presented by Health-Choice. 6/2&9, 10am-3pm, FREE Bldg A 550-6212

TUESDAY Friends Of The Sen Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. 6/3-26 every Tue, Wed & Thur 10am-1pm FREE adm Bldg D 771-3777

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied erts. Come shere your interest w/others. 8-11pm FREE Bldg C 956-4394

● Honeymoon see 6/1 Friends Of The Library Sale see 6/3

THURSDAY Epson Uaers Of SF Monthly meeting for OX10, OX16, 8X8 users. 7-10pm \$2 Bldg C 586-5326

Honeymoon see 6/1 Friends Of The Library Sale see 6/3

FRIDAY Underwater Photographic Society
Monthly meeting w/slides, film or
lecture on aquatic life. 7:30-10pm FREE Bldg C

- th A Dramatic Portrait The three faces of Sylvia Plath, adapted from her poetry & journals by Barry Kyle. Fri&Sat 6/6-7/12 6:30&8pm \$5, FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073
- Honeymoon see 6/1

SATURDAY Frea Folk Music Featival Two deys of continuous workshops for folk dancers, musicians & singers, + performances featuring the best in live music. Also, food & many musical Items will be on sale. Bring your dancing shoes & musical instruments & join in the fun. 6/7&8 Sat&Sun, Sat 11am-11:30pm, Sun 11am-7pm FREE adm to all events, Bldgs A&C 661-2212

Historic North Weterfront Wetking Tour SF Heritage walk of landmarks & history of the

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colorful north waterfront between Hyde St. & Ft. Mason. Sat 6/6-28, 10:30am, \$3, meet at info kiosk at Hyde & Beach Sts., 441-3000

Honeymoon see 6/1Sytvia Plath see 6/6

SUNDAY The Greet San Francisco Blke Adventure Twenty-mile pleasure bicycle ride around San Francisco ending with a celebration at Fort Mason. Organized by American Youth Hostels. Race begins at 7:30am, celebration at 11am, participation in race \$10/adults-\$5/chldrn&srs, the Great Meadow in upper Ft. Mason, 393-3199

Fort Meson Potters Summer Sale Decorative, rituel & functional pottery at great prices in this benefit for the Ft. Mason Art Center's Ceramics Dept. 10am-5pm FREE Bldg B 776-8247

Overview: "Women Of Courage" Ruth Hill, coordinator of the Oral History Project, will give background on this photographic exhibit depicting Black women. Presented by the SF African American Historical & Cultural Society. 1:30pm FREE Bldg C 441-0640

Society Preaents Berbera Walden Ms.
Walden, an entrepreneur in the cosmetics industry, will tell her story of achievement.
Presented by the SF African American Historical & Cultural Society. 3pm FREE Bldg C

- Photogrephing The Chtmera Francesca Borgatta presents her unique mix of poetry, dance & song. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073
- Honeymoon see 6/1
 Modern American Poetry see 6/1
 Frae Folk Music Festival see 6/7

MONDAY

HMO Medicare Fatr see 6/2

TUESDAY **Nutrition For Women PMS,** osteoporosis & menopause are among the topics presented by Dr. Devaki Berkson, emphasizing nutritional management & prevention. Tue 6/10&17 8:30em-4pm \$40-\$35 Bldg A 856-9835

Showpage MacIntosh Monthly meeting of Macintosh computer users. 7-10pm \$3 Bldg C

Friends Of The Library Sale see 6/3

WEDNESDAY Honeymoon see 6/1 Friends Of The Library Sele see 6/3

THURSDAY
The Magical Realm Of
Gemstones Come explore legends, history & mineralogy while learning to utilize gemstones to balance one's life & attain higher awareness. 8-10pm \$15 Bldg C 398-7573

Marine Seminar The National Marine Sanc-tuary Program presents the International Marine Protected Area Management Seminar featuring Graeme Kelleher, chairman of Australia's Greet Barrier Reef Marine Park Authority. 4-5pm FREE Bldg A 556-3509

Introduction To Computera The subject matter of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

Honeymoon see 6/1 Friends Of The Library Sale see 6/3

19 FRIDAY development cless utilizes simple methods & techniques to access higher awareness, clear blocked perception & achieve clear inner guidance. 8-10pm \$15 Bldg C (805)

Honeymoon see 6/1Sylvia Pleth see 6/6

SATURDAY Fort Maaon Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theeters, galleries, clesses & workshops utilize these converted military warehouses. Two May tours: 6/14&28 Sat 11am FREE (call to reserve space) Bldg A 441-5706

AM/FM Recycting Bring your glass bottles, jars, aluminum, newspaper & cardboard. No

9am-2pm, So. end of parking lot near Gatehouse 282-2479

Socteilst Educetional Conference Social Action sponsors a day-long Marxist educational conference, featuring stimulating workshops & classes analyzing international events & labor/social struggles. 9:30am-5pm \$5-\$2 Firehouse 821-0458

Copyright Clinic A noted copyright attorney will be available to answer individual questions regarding the official forms required for submission to the U.S. Copyright Office. Also, a complete packet of forms will be provided. Presented by Bay Area Lawyers for the Arts on the 2nd & 4th Sat of every month. 6/14&28 10am-1pm \$15-\$5 Bldg C 775-7200

ABACUS Workshops & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

Black Men in Praise Of Bleck Women Black men will praise Black women in song, poetry & prose of various Black writers. Presented by the SF African American Historical & Cultural-Society. 1pm FREE Bldg C 441-0640

Black Women In The Arts A seminar w/poets, novelists, musicians, dancers & artists.
Presented by the SF African American
Historical & Cultural Society. 2pm FREE Bldg C 441-0640

● Honeymoon see 6/1 Sylvte Plath see 6/6 Weterfront Walking Tour see 6/7

SUNDAY No Crystal Stelr Frances Albrier, Katherine Stewart Flippin & Sue Bailey Thurman, whose portraits are featured in the SF Africen American Historical & Cultural Society's "Women of Courage" exhibit, will be joined by Ethel Ray Nance to discuss what life has been like for them for more than half a century. 3pm FREE Bldg C 441-0640

 All Dylan Thomas Evening A celebration of the great Welsh poet w/choice works performed by local actors. 7:30pm FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

The Piowsheres Coffeehouse presents Lo Jai, a group from France playing traditional music on traditional instruments. The songs are in "langue d'oc," a medieval language of the south of France. 8-10:30pm \$5 Bldg C 441-8910

- Honeymoon see 6/1 Modern American Poetry see 6/1
- 16 MONDAY SF PC Users Group Meeting Richard Newsome, of SysGen, discusses file backup hardwere & software. 6pm-Midnight \$2 Bldg A 386-7735

The Pleywright's Celt Serious writers w/works in progress are invited to join monthly meetings. Public also welcome. 7-10pm \$2.50 Bldg C 564-7155

TUESDAY Friende Of The Library Sale see 6/3 Nutrition For Women see 6/10

WEDNESDAY
Black Women in Education
Women educators from elementary schools through universities talk about their careers. Presented by the SF African American Historical & Culturel Society. Noon FREE Bldg C 441-0640

● Honeymoon see 6/1 Friends Of The Library Sale see 6/3

10 THURSDAY sery A celebration honoring KGO's & KCBS's Action Lines, featuring live music & a no-host bar. 5:30-8:30pm \$10 donation Firehouse 777-9648

 Honeymoon see 6/1 Friends Of The Library Sele see 6/3

FRIDAY Honeymoon see 6/1 Sylvie Pleth see 6/6

SATURDAY The Performing Artist & The Law A one-day seminar presented by Bay Area Lawyers for the Arts. 9:30am-4:30pm \$40-\$25 Bldg D 775-7200

A Cetebretion Of Life Felr Terot & pelm readers; Heller, Polerity & Shietsu bodyworkers; Crystals & jewelry; entertainment, food & prizes. Presented by TOBIKA. 6/21-22 Sat 10am-10pm, Sun 10am-5pm, \$5 Bldg A 563-6452

SS Jeremlah O'Brien Open Ship Weekend Help celebrate the Liberty Ship's 43rd birthday with a tour of the galley, steam engine & ship store. On Sat, free chocolate "ship" cookies to the first 100 visitors. 6/21-22, Sat&Sun 11am-4pm \$3-\$1 (\$6 fmlys) Pier 3 Dock

Pagemaker, How To This seminar will teach students how to use Pagemaker on the Apple MacIntosh computer, 9am-5pm \$75 Bldg D

Psychic Reeding Fair Psychic readings & healings by trained psychics. Public welcome. 1-3pm FREE Bidg C 387-8575

Stars For Ktds Youth Advocates/Huckleberry House presents a special celebrity auction to raise funds for the Bay Area's homeless youth, featuring entertainment, dancing, food & no-host cocktails. 6pm-Midnight \$15 Pier 3

The SF Lesbian Chorus Celebration A refreshing evening of eclectic music: classical, jazz, folk & popular. 8-10pm \$8-\$5 Bidg C 558-8196

- Honeymoon see 6/1 Sylvia Plath see 6/6 Waterfront Welking Tour see 6/7 Celebration Of Life Fair see 6/21
- SUNDAY Poetry & Jazz Benefit Come & hear poetry & dazz belief to comming for National Poetry Week. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073
- Honeymoon see 6/1 Modern American Poetry see 6/1
 SS Jeremieh O'Brian see 6/21
 - Friends Of The Library Sele see 6/3

25 WEDNESDAY
Black Women In The Ftre Women
who have been activists for social
change within their community will share their
experiences. Presented by the SF African American Historical & Cultural Society. Noon FREE Bldg C 441-0640

• Honeymoon see 6/1 Friends Of The Library Sele see 6/3

THURSDAY
You Can't Judge A Book By Its
Covar Solo performance artist,
John O'Neal, is back with a sequel to his
award-winning show, "The Life & Writings of
Junebug Jabbo Jones." Co-founder of the New
Orleans-based Free Southern Theater, O'Neal explores the life & times of Black people of the South in the 1960's. 6/26-7/6 Thur-Sat 8pm, Sun 3&8pm, \$10-\$8 People's Theater Bldg B 776-8999

The Plowsheres Coffeehouse Lisa Ornstein & Nicholos Hawes play traditional music of Ouebec on fiddles, accordion & piano. 7:30pm \$5 Bldg C 441-8910

- Honeymoon see 6/1
 Friends Of The Librery Sale see 6/3
- 27 FRIDAY
 Honeymoon see 6/1
 Sylvia Plath see 6/6
 Junebug Jebbo Jones see 6/26

28 SATURDAY
Acting Is A Business: Continued
A class on financial planning, how
to make money acting & creative survival for
the actor. Taught by recognized industry professionals. 9am-4pm \$65-\$40 Firehouse 435-1133

Fort Mason Sculptors Show This annual spring exhibit/sale features figurative & abstract works in stone, terra cotta, wood & mixed media. Emily Reznik & Cecilia Czerwinski are two of the 30 sculptors whose work will be exhibited. 6/28&29 Sat&Sun Noon-6pm (reception: Sat 6/28 3-6pm) FREE Bldg C

- Honeymoon see 6/1
 Waterfront Walking Tour see 6/7
 FMC Tour see 6/14 AM/FM Recycling see 6/14 Copyright Clinic see 6/14 Junebug Jebbo Jones see 6/26
- SUNDAY ... Meeter Poets Serfes Program 5: Alexander Pushkin. His poetry, his extraordinary life & death & his Impact on

Oally recorded messages of Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

Russia. 7:30pm \$2 FMC "Friends" \$1 olf w/mbrs card Bldg O 621-3073

Modern American Poetry see 6/1
 Honeymoon see 6/1
 Junebug Jebbo Jones see 6/26
 FMC Sculptors Show/Sale see 6/28

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg O. For information call 771-1160

Artists In Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Media Allianca Classes, workshops & panels Bldg O 441-2558 Advertising Copywriting Wed 6/11-7/2 \$65

Perception Gellery offers Perception Workshops w/Elaine Amoruso on the 1st Sat of the month. 6/7 Sat 12:30-3:30pm \$5 incls materials Bldg C 776-0347

Poetry Fifm Workshops Bldg O 621-3073
 FMC "Friends" 25% off each workshop w/mbrs

Word Magte & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7-9:30pm \$25/6wks

Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm \$100/8wks. Begins 6/15 pre-reg req.

Writers Connection Workshops for writers.
Sat 9:30am-3:30pm Bldg C/E (408) 973-0227
Writing & Selling The Nonfliction Book
This class will cover organization, research, writing proposals & chapter outlines, the query letter, nonfliction synopses, manuscript length, manuscript preparation & much more. 6/14 \$48

How To Write & Self Your Romance Novel All aspects of writing & selling the romance novel in today's marketplace will be covered in this class. 6/21 \$48

Basic Public Ralations Writing A brief overview of writing news releases for the news media, also writing & producing company newspapers. 6/28 \$48

Martial Arts

ICI Tal Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 6/3-12 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

Chtnese MartIal Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & selfdefense. Wed 6-8pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu No. Shaofin, Wing Tsun & Tal Chl w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm \$30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$50/mo Bldg D 841-5487

Chen's Tal Chf Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm \$35/mo. Bldg C 661-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 6/14,21,28 11:30am \$30/mo Bldg C (916) 572-9958

Health & Recreation

Feldenkrels/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm & 6/21 Sat 10am \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 6/14,21,28 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through lyengar-style yoga. "...from freedom of the body comes freedom of the mind & then ultimate freedom...."—lyengar. Mon & Wed 6pm \$7 Bldg C 826-7448

Greek Oance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek lolk dances w/Anna Efstathiou. Mon 7-10pm \$5 Bldg C 339-8357

YMCA Class — Ballroom Oance Ernie Heeusslein's popular class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

Sfow Stretch For Senlors New Oimensions offers a gentle conditioning class to increase flexibility & promote a sense of well-being for all ages & fitness levels. Tue & Thur 10-11am \$4/\$1 Srs Bldg C 332-9017

The Work Of Oorls Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 6/14,21,28 9am \$5 Bidg C 681-4405

CPR Recertification Course 6/6 Fri 9am & 6/23 Mon 6pm \$22 Bldg C 585-2221

Irfsh Country Oance Lessons for adults. Larry Lynch teaches the fundamentals of round, long, square & couples dancing (ceili & sets). 6/1 Thur 7-9:30pm \$10.50/hour Bldg C 863-6424

Sensory Awareness W/Richard Lowe Indepth practice for rediscovering clearer perception, truer presence & a more natural organismic functioning. Thur 6-8pm \$9/class Bldg C 459-1776

Body Motion Aerobics Coed aerobics by the Bay. Increase strength & flexibility. All fitness levels welcome. First-time students FREE. Mon Tue Thur 6pm Sat 6/14,21,28 10am \$4 Bldg C 931-5447

Lymphattc Drainege Class A workshop for better health w/Roszan Gould. 6/16 Mon 9am-5pm \$40 Bldg E 548-5460

Education

Intro. To The Ideas Of Gurdjleff The Land House Gurdjieff group started by the late W.A. Nyland presents weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Computer Afliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by OMV & approved by the courts. 6/17 Tue & 6/18,25 Wed 6:30pm, 6/14,28 Sat 9am-5pm \$20 Bldg C/E 421-6552

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.O. 6/19 Thur 7-9:30pm, 6/21 Sat 10am-12:30pm \$25adv/\$15 Srs Bldg C/E 564-9140

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, (Sat 3-5pm) \$3 Bldg C 661-0148 Real Estate Broker's license class. 6/19 Thur 7am-5pm FREE Bldg A 1-800-423-1389

Career Exploration Workshop in sellassessment, strategizing, decision-making, setting short & long-term goals, resume writing & interview techniques. 6/18-7/9 Wed 6-8pm \$85/4wks + \$65 materials Bldg C 497-0657

A Course In Miracles An introduction to the principles of a course in miracles. Topics covered include the ego & the Holy Spirit, lorgiveness, relationships & healing. Wed 7:30-9pm FREE Bldg C 397-2775

African American Historicai & Culturet Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Oiscussions Of Black Literature Every Sat 10:30am-Noon FREE

Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Society Presents Barbara Walden 6/8
Overview: "Women Of Courage" 6/8
Black Men in Praise Of Bleck Women 6/14
Black Women In The Arts 6/14
No Crystaf Stair 6/15
Black Women In Education 6/18

Bfack Women In The Ffre 6/27

Bay Area Lawyers For The Arts Evening

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

Legal Aspects Of Video Production 6/4
An Overview Of Copyright 6/11
Contracts For Freelance Artists 6/18
Getting Paid: Bitling, Cotlection & Smalt
Claims Court 6/25

Children's Classes

SF Chlfdren's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theetre Arts Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

 Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10, FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg O 621-3073

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg O 673-3600

Academy Of Media & Theatre Arts Musical theater cfasses for adults w/Linda La Flamme & Linda Fowler, leaturing Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

SF School Of Dramatic Arts offers professional training in acting, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Call for a FREE brochure. Bldg C 885-2766.

Creative Expression Acting Workshop Explore creative energies through the use of theater games, improvisation & scene work. Tue 7-10pm \$160/9wks Bldg C 626-1906

Sue Walden Presenta Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Spontaneity Tachniques I Exercises, games & structures that develop skills necessary to release natural spontaneity.

Wed 7-10pm \$95/6wks

Spontanelty Tachniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I/equivalent Thur 7-10pm \$110/8wks

Improviaing Scenea—Opan Workshop Sample of exercises & theater games from Improvising Scenes I & II. \$7.50 Thur 7-10pm 6/26

Whera Are You? Learn how to always keep "where you are" alive while doing a scene. Tue 7-10pm \$95/6wks

Improvisation Scene Enrichment Strengthen your scene work by developing your assumption-making skills. Wed 7-10pm \$80/5wks

Body Spontaneous The Alexander Technique develops your power to choose freedom from habits, learn to recognize & change conscious & unconscious barriers that will inhibit physical Ilexibility & spontaneity. Tue 7-10pm \$80/5wks fmprovisfng WIth Music For people who love to sing & people who think they can't sing. Mon 7-10pm \$65/4wks

Advanced Techniques Advanced theater games & performance techniques. Mon 7-10pm \$80/5wks

Galleries

SF Museum Of Modern Art Rental Galfery An exhibit by Los Angeles artists. 6/3-27 Tue-Sat 11:30am-5:30pm (recpt 6/3 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

Our Women Of Courage Frances Albrier, Katherine Stewart Flippin, Sue Bailey Thruman & Ethel Ray Nance exhibit to coincide with the Black Women Oral History Project's Women of Courage exhibit (Civic Center). 6/9-30 Tue-Sat Noon-5pm FREE SF African American Historical & Cultural Society Bldg C 441-0640

Celebrating A Oecade Of Folk Music Festivals Programs, photos, & other memorabilia from the last nine Folk Music Festivals sponsored by the San Francisco Folk Music Club. 6/3-26 Mon-Sat 9am-5pm Fort Mason Center Lobby Bldg A 441-5706

Perception Gailery Open daily Noon-4pm FREE adm Bldg C 776-0347 Art From The Workshops A selection of

Art From The Workshops A selection of works produced by the Sight/Insight Workshop. 5/12-6/1
Exploring The Visuat Vocabulary Works

Tuesday Group Paintings, prints & other works by Ruth Kelly, Trudi Kling, Pat Phelan, Carolyn Planakis, Nancy Ringler & Le Russel. 6/2-22

Mexican Museum Wed-Sun Noon-5pm \$1-\$.50 Bldg O 441-0404

51-\$50 Bldg O 441-0404
Lo Del Corazon: Heartbeat Of A Culture
Traveling exhibit of pre-Columbian colonial objects + contemporary paintings, sculptures & nicho-shrine installations by artists from California, Arizona, New Mexico

Mexican Oance Masks 150 Mexican dance masks, on special loan from the Museum ol American Folk Art's permanent collection. A fully documented exhibition w/photographs presenting the variety & richness ol traditional festival masks & costumes. 6/25-8/10

Museo IteloAmericano "Frank Spadarella: Four Photographic Portfolios." A ten-year survey of photographic images of San Francisco, Mexico, Italy & Peru. 4/2-6/29 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Environment

& Texas. 4/16-7/31

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Man & The Sea Open House Monthly presentation on topics related to the ocean. 6/2 Mon, recpt. 6:30pm lecture 7:30pm \$2 Intermedlete Saifing Lessons in sail theory, balancing a boat, steering w/o a rudder, anchoring, man-overboard procedures, etc. Orientation: 6/3&25 Tue 7:30pm + weekend

Beginning Sallfng Class focusing on basic sailing skills includes four 4-hour Sat or Sun sails. Orientation: 6/4 Wed 7:30pm \$150 Salling For Women Class to help women develop sailing self-confidence & knowledge in a noncompetitive atmosphere & eight 4-hour sails. Orientation 6/5&19 Thu 7:30pm

Vofunteer Meeting Monthly meeting of volunteers. 6/11 Wed 6:30pm FREE Satl Camp A two-week day-camp for children ages 11-14 concentrating on rowing, salling, boating safety & related ectivities. Held in Sausalito. 6/16-27 Mon-Fri \$250 Education Committee Meeting Monthly meeting to plan future education programs for the Oceanic Society. 6/16 Mon 6pm FREE

HIGAN * MICHIGAN * MICHIGAN * MICHIGA

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Michigan Womyn's
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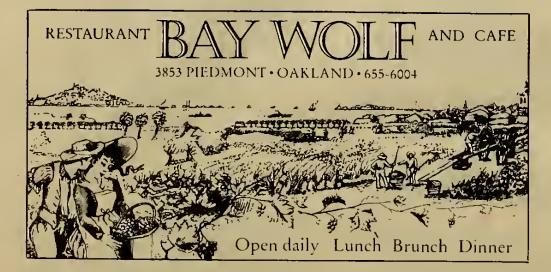
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Lucie Blue Tremblay
Deuce
Casselberry & Dupree
Linda Tillery

Edwina Lee Tyler & A Piece of the World





Cole in San Francisco. Join us live at The Other or at 94.1 on your dial for an exciting evening with the Bay Area's best comedians.

Comedy Day is produced by Mary Tilson. KPFA wishes to thank the entire staff of The Dther Cafe and Other Productions, especially Amy Glin and Bob Ayers for the use of the club and for all their help arranging the evening's program.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

6 Voices in June for Sutter Marin. Shortly after the first anniversary of his death (June 1, 1985), friends read words of the North Beach painter/poet/raconteur/mesmerizer Sutter Marin, including poems from The Door Opens and Out Comes In, The Alphabet Book, and Recipes for the Mind: A Kook Book. The six voices are Peter Bailey, Claude Duvall, Mary Goodell, Vesta Kirby, Michael Shain and ruth weiss.

12:00 Midnight Beconies Eclectic Women's music with Corless Smith.

1:30 am Black Coffee

6:00 Face The Day Hosted by Makinya Kuoate.

6:30 Black Coffee Continued.

Enemies at Home, Enemies Abroad

Tuesday, June 10th

7:00 am AM/FM

On 'Enemies at Home, Enemies Abroad Day,' Kris goes orange-baiting and snags one from Florida. News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

Guest Host: Joanna Brouk returns for a special program featuring her peaceful, healing and uplifting compositions. She plays selections from her new album, *The Healing Touch*, as well as from her recent production of *Golden Swan* and *Healing Music*, which was recorded at KPFA as part of a grant for California women composers.

KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

11:00 Morning Reading

Son of the Morning Star: Custer and the Little Big Horn by Evan S. Connell (selections). Connell explores deeply the personalities of Custer and the other federal and Indian leaders. A marvelous telling of the human story of the battle, and of its place in the context of the Plains Indian Wars. Custer, seen as often as a hero or as a cause of the defeat, was an enigmatic and extravagant figure, fearless in battle and sentimental in repose. For the Indian forces, the victory was a great defeat, followed by death, exile, humiliation, relentless pursuit, and betrayal. Read by Claude Duvall.

12:00 Robert Scheer Takes A Closer Look at the Enemy

Robert Scheer, national reporter for the Los Angeles *Times*, former editor of *Ramparts* magazine, and author of *With Enough Shovels*, discusses U.S. views and attitudes toward the Soviets and the implications for world security. He focuses on the distortion of facts concerning this rival superpower, beginning with Winston Churchill and leading up to the Reagan Administration. With a blend of wit and well-informed commentary and some irreverence, Scheer educates, informs and moves his audience on the most important issue facing us today.



Robert Scheer, former 'Ramparts' editor, discusses American views toward the Soviet Union on Tuesday June 10th at 12 noon.

1:00 Blacklisting in the Media

John Henry Faulk, noted humorist and radio personality, won a \$3.5 million suit against Aware, Inc., a red-baiting group that black-listed him during the 1950's. In this fascinating talk about his experiences, he manages to laugh at himself and other "conspirators," but is serious about the continuing threat of blacklisting.

KFCF in Fresno concludes its airing of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 The Red Menace

A portrait of the McCarthy Era, in which thousands of Americans were threatened, hounded and in some cases imprisoned for expressing their political views. The documentary includes recordings of some of the Congressional hearings and interviews with some of those who were put through the ordeal. Produced by Laurie Garrett.

4:30 The Abraham Lincoln Brigade, 50 Years Later

Veterans of the American Lincoln Brigade, Fifty Years after the Spanish Civil War. Dn Sunday, April 17, 1986, 3500 people attended a celebration in Berkeley of the 50th anniversary of the founding of the Abraham Lincoln Brigade, one of the International brigades that went to fight fascism in 1936 during the Spanish Civil War. The event featured a play by Ring Lardner Jr. that chronicles the founding of the Spanish Republic and the subsequent attack on the freely elected government by General Franco and the forces of Nazi Germany and Mussolini's Italy. The play, narrated by Ed Asner, featured the famous and not-sofamous people who were devoted to the fight, including Dorothy Parker, La Pasionaria and George Drwell. The United States, to which the defeated survivors of the Abraham Lincoln Brigade returned, was prepared to fight Hitler but treated them with suspicion, charging "premature anti-fascism."

6:00 KPFA Evening News

7:00 Reagan's Global Policy: Rambo Unleashed

The Reagan Policy is based on the premise that force is justified in the "war" against communists and terrorists the world round. He will use surrogates to apply the pressure, as in Nicaragua, Afghanistan, Angola and Cambodia, but if this fails he is prepared to use U.S. troops, as in Grenada and Libya. In April of this year, a forum at the University of California in Berkeley featured Dr. Brad Burns (UCLA) on Central America (Dr. Burns was singled-out earlier this year by Reagan for allegedly propagandizing for the Sandinistas), Dr. Willia Grey (CSUSF) on South Africa, Francis Calpatura (Philippine Resource Center), Dr. Yahyah Sadowski (UCB) on the Middle East. Produced by Frank Eichensehr. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Noam Chomsky

The Roots of U.S. Foreign Policy, The Totalitarian Culture of Deceit. Neam Chomsky, professor of linguistics at MIT, spoke at the University of Southern California on April 10, 1986 and traced the progression of U.S. foreign policy from that of a bully to what he describes as the cryptofascist policy of Reagan today. The narrow yet powerful elite of the U.S. seeks to develop a world order in which they and their representatives have free access to the human and material resources of the developing world, along with the political control necessary to guarantee that.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Stories by Djuna Barnes (1). Beginning a tribute to one of this century's most underrated writers - despite the praise of Graham Greene, T.S. Eliot, Ford Madox Ford and Edwin Muir. Her stories are as fine as any of her other works: tonight we hear "A Night Among the Horses" and "A Boy Asks a Question." Read by Felicity Wallis, the Augusta of the first English language production of Barnes' verse drama, The Antiphon.

12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Host: John Gullak,

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, June 11th

7:00 am AM/FM

Kris celebrates the birthday of Christina Crawford by hitting the control board with wire hangers. News at 7 & 8:45; Headlines at 8:00. 0-Dark-Hundred at 7:15.

9:00 Morning Concert

Resistance music from and about South Africa, with David McBurnie.

11:00 Robben Island

by Indres Naidoo. Read by Danny Glover. Robben Island is a South African prison off the coast of Cape Town where Indres Naidoo spent ten years of his life after he was convicted of attempting to overthrow the apartheid regime. Fellow prisoners of the African National Congress (including Nelson Mandela) and the Pan African Congress suf-



Winnie Mandela's autobiography, Part of My Soul Went With Him,' is read on June 11 at 7 pm, continuing June 11, 12 16, 17, 11:30 pm.



'Under The Influence? Politics and Peoples' is a day devoted to a close look at the U.S. Alcohol Culture and its impact on individuals, their families, the nation and the world. June 12, 1 pm - 11 pm,

fered the cruelest treatment imaginable at the hands of the Afrikaaner guards, but never abandoned their commitment to a free and just South Africa. Excerpts of Naidoo's prison autobiography are read by the . prominent Bay Area actor, Danny Glover.

3:00 The Reggae Experience

Music focusing on the liberation of the African Continent, From Steel Pulse and Mikey Dread to Ras Michael and Rankin Dread, With Sister Portia

6:00 KPFA Evening News

7:00 Special Reading

Part of My Soul Went With Him: The Autobiography of Winnie Mandela, one of South Africa's most visible and articulate apartheid foes, a "banned" person in her country. She lives under virtual house arrest and may not address public gatherings or meet with more than one person at a time. For 23 years she has endured a forced separation from her hus band, Nelson Mandela, the man most South Africans consider to be their true leader. Here, in interviews and letters, she tells the story of her early family life, meeting Nelson. her political development, her imprisonment, the growth of her commitment, and her emergence as a leader. Part of the National Winnie Mandela Reading Project, Produced by Bari Scott, Paris Williams and Ginny Z.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Part of My Soul Went With Him: The Autobiography of Winnie Mandela. Continues tomorrow at 11:30 pm and concludes Monday at the same time.

12:00 The Witching Hour Women's music with Reyna Cowan.

1:30 am Beedle Um Bum

Different kinds of love songs, with Lynn and

Thursday, June 12th

7:00 am AM/FM

Today Kris Welch celebrates the birthday of the woman who may be Hollywood's all-time worst actress. Vera Hruba Ralston, And then again, maybe not. News at 7 & B:45; Headlines

9:00 Morning Concert

Speaking of Music at the Exploratorium: An Evening with Keith Jarrett, Pianist Keith Jarrett was re-evaluating many things in his life in May of 1985 when he began making a series of overdubbed improvised music pieces which were especially satisfying to him, and

will be to all who hear them (These recordings will be released on an ECM album in the fall). In this largely recorded program, Jarrett fields questions from the large audience at the Palace of Fine Arts Theatre in San Francisco. He is very open and candid in his answers, and outspoken in his ideas about music and life. Recorded by Tony Ferro on January 23, 1986. The live event was produced and hosted by Charles Amirkhanian and produced for radio by Russ Jennings.

12:00 Working Lives

For The Union We Must Stand, Veteran union members recall the complex process of black unionization in the South, and its far-reaching effects on southern black industrial workers.

Under The Influence? **Politics and Peoples**

A Look at the U.S. Alcohol Culture and Its Drugs: The Impact on Self, Work, Play, Family, Earth, Future vs. Self-Acceptance. and Some Alternative Life Approaches. It was predominantly an Alcohol Culture when it first arrived at these shores, but since then, as the society has continued to move away from the basic needs of human nature, other drugs have also come into wider use, either for recreation or as attempts to medicate disappointments with self or society.

On a personal basis, many people are now coming to question the consequences of alcohol and drugs. Even so, it is rare that people look at the collective effect of a nation so dependent. What do we know about the effects in the family that could help us understand the effects in the workplace or in government or in the nation as a whole? And what is missing in our society that so many seek fulfillment in artificially induced emotions?

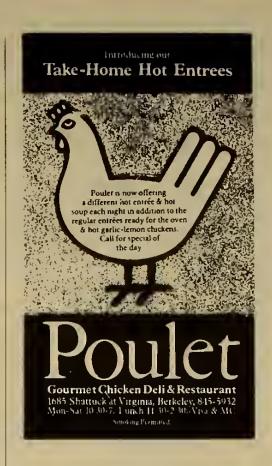
We see the wisdom of not driving under the influence yet we allow corporations and the military under the influence at cocktail luncheons decide the fate of the planet. Are they "feeling no pain" when they make careless decisions? In this technological era can we afford to casually abandon responsibility chemically and pretend we aren't constantly dependent on Earth and the health of its water, air and soil for future sustenance and future generations? Today we look at what some people think about what we're doing as a people and what we can change.

1:00 Alcoholism in the U.S.

Highlights from the National Council on Alcoholism's National Convention in San Francisco, April, 1986. Some of the topics to be included: Kids Kamp for the young children of alcoholics; a feminist view on the consequences of the long-range tensions regular alcohol use produces in relationships; do adults look the other way when teens drink?; cultural sensitivity with minority families; do alcohol and drugs increase the incidence of AIDS?

2:30 Prevention 1986

Highlights from the Prevention 1986 National Conference in San Francisco. What can be done to grow a way of life, values and modes of thought so future generations won't have to suffer the same long drawn-out lessons of today's alcohol and drug culture, both in terms of substance and in consequences to associates?















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Some topics included are: Mass Media: Help or Hindrance; The Role of Self-Esteem; Bring in the Arts; Dr. George Albee on "Prevention, Powerlessness and Politics;" and how do we learn to accept ourselves and live with our human nature without drugs or alcoholism and how do we grow trustworthiness in the human world?

4:00 Alateens, Al-Anon & AA

A look at self-help groups for the branches of the Family recovering from the injuries of Alcoholism, the Family Disease, using twelve steps to climb out of hell and back into the world of the living.

5:00 Dennis Wholey and the Courage to Change

The author of Courage to Change, now out in paperback, live in the KPFA studios, talks about the qualities involved in alcoholism and its realities as a family disease, and as it has affected the lives of some well-known people, among them Jerry Falwell and Grace Slick.

6:00 KPFA Evening News

7:00 The Alcohol & Drug Culture

Frank Zappa Gives His Opinion: The musician and cultural icon gives his views on the alcohol and drug cultures and what people can do instead. Is imagination dependent on drugs and alcohol for stimulation?

Under the Influence? Politics and Peoples.
Everyday folks give their insights about the alcohol and drug culture's ability to take care of life on this land and respect life elsewhere, interspersed with political analysis by Michael Manley, Anne Wilson Schaef, and others. Produced by Nancy Delaney.
Alice Coltrane — Help Us Understand. Alice Coltrane tells how she views the human situation, what role drugs and alcohol are playing, and how we can heal the hurt.

9:00 Claudia Black: Growing Up in the Alcohol Environment

Claudia tells what it is like being the child of an alcoholic and how the later adult life is often affected in terms of self-esteem, keeping a job, having satisfying relationships of all kinds. She offers some hope both in terms of coming out of "denial" and recognizing what has happened, and in terms of what we can do to heal the wounds and resolve the scar tissue. An entertaining and thought-provoking explanation of an emerging vision of childhood which many experience.

10:30 The Original Way of Peace: A Non-Alcohol Way

An ancient indigenous view.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading
Part of My Soul Went With Him (2) by Winnie Mandela.

12:00 Over The Edge

The Weatherman detunes the incoming code at Tycho Station, gazing out his porthole into the Lunar night as he retransmits it via security channel 17 to Howland Island.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization with John Rieger.

Friday, June 13th

7:00 am AM/FM

On yet another Friday the 13th, *Kris* avoids BART trains and cracks another joke. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New and Unusual Music: Keith Jarrett Piano Concert. The world-renowned pianist, known for his long meditative concerts, appears here in his role as concert pianist. Selections are: Keith Jarrett: Sacred Ground (for the Ameri-



Guitarist Albert King is just one of several blues stars recorded live at the Chicago Blues Festival, which is heard Friday June 13th, 3-6 pm; and Saturday June 14th, 9 am-2 pm.

can Indian) Keith Jarrett, piano; Robin McKee, flute; David Breedan, clarinet; Margaret Tait, cello.

Wayne Peterson: Transformations for chamber orchestra. Charles Wuorinen, conductor. Lou Harrison: Piano Concerto (Allegro, Stampede (Allegro), Allegro Moderato. Charles Wuorinen, conductor; Keith Jarrett, piano.

Recorded on April 11, 1986 at Davies Hall in San Francisco by Bob Shumaker. Hosted by Russ Jennings.

12:00 Shoutin' Out with Mama O'Shea

Mama comes to the station for a special 3-hour Marathon program, with guests ready and waiting for your questions and comments at 848-4425. Engineer: Or. John,

3:00 Chicago Blues Festival

Chicago is, in many ways, the world capital of the Blues. It makes sense, then, that it would be host to the world's largest free blues festival. Highlights of the festival are presented in an exclusive Bay Area broadcast on KPFA. Performers include: Otis Rush, Bo Oiddley, Chuck Berry, Or. John, The Neville Brothers, John Lee Hooker, Albert King, Pops Staple and the Staple Singers, and the "San Francisco Package" hosted at the festival by KPFA's Tom Mazzolini. The festival airs today from 3 to 6 pm and tomorrw from 9 am until 2 pm.

6:00 KPFA Evening News

7:00 The Communications Gap

The history and essence of Pacifica Radio will

be distilled into 90 minutes by former KPFA manager and media Kvetch, Larry Bensky.

8:30 La Onda Bajita

Cruise with Molina, Arlene, Chuy, y Louie Louie on a special marathon *Onda Bajita* featuring your favorite oldies, poemas, y mucho mas. Oue viva La Raza Latina throughout Aztlan.

11:90 KPFA Evening News

11:30 Doo-Wop Delights

R & B Oocuments: Booze 'N' Blues. Two shaky hours of tipsy tunes and beet-stained ballads by R & B groups and bluesfolk alike, featuring The Shadows, Sticks McGee, The Thrills (Sharps), Roscoe Gordon, The Robins, Floyd Oixon, Chas Patrick & The Monotones, Wynonie Harris, The Hollywood 4 Flames, Champion Jack Oupree, The Bards, Chuck Jackson & Maxine Brown, The Nightcaps, Lonnie the Cat, Donald Woods & The Bel-Aires, Lucky Millinder, The 5 Owls, Dusty Fletcher, The Kidds, Jimmy Witherspoon, The Larks, Jimmy Liggins & his Drops of Joy. The Ontarios, Otis Blackwell, The 4 Oeuces, Joe Liggins & his Honeydrippers, The Fames, Little Willie Littlefield, The Crows, Peppermint Harris, Oean Barlow & The Crickets, Thurston Harris, The Nuggets, Louis Jordan & his Tympany 5, Don Julian & The Meadowlarks, La Melle Prince, The Lamplighters, The Echoes, 5 Barons, & Jerry Butler with The Impressions. Host: Opal Nations.

1:30 am Bay Leaf Experience Contemporary urban adult sounds with Lonnie Lewis.

4.30 SubGenius Radio

Puzzling Evidence, Gbofam, Dr. Hal, Mobius Rex, and thou.

Saturday, June 14th

6:00 am The Gospel Experience Traditional and contemporary gospel music

with Emmit Powell.

9:00 Chicago Blues Festival
More highlights from the world's largest free
blues festival. See listing Friday, June 13 for
performers.

2:00 Ahora

Join the Ahora gang: Victor Castro, Carlos Baron, Luis Medina, Jake Aguirre, Chuy Varela, Jorge Herrera, Sylvia Mullally, Luisa Fernandez-Pellon and Emiliano Echeverria for a special plug-a-thon featuring salsa, Nueva Cancion y mucho mas.

6:00 KPFA Weekend News



KPFA airs a special two-hour concert by the Chilean group, Quilapayun, which combines the traditions of the Andes with the New Song Movement, on Sunday June 15th at 2:30 pm.

7:00 The Original Skatalites

The eleven-piece band that pioneered the Jamaican sound that became Reggae. A very jazz-influenced group that has played behind many of the great Reggae artists such as Bob Marley and Toots & The Maytals.

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol Reggae music with Julian Harker.

Sunday, June 15th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Children's Concert

Including "The Whale with the Flu," "If You Love A Hippopotamus," "Supermarket Shuffle," "I Am A Pizza," "A Horse Named Bill" with performers such as Peter Alsop, The Bluesteins, Nancy Raven, Uncle Ruthie, Gary Lapow, Heather Bishop, Flanders and Swann, and more, programmed by Rana Lee.

12:00 Signs of the Times

In early April, an overflow crowd jammed the hall for the Julie's Place presentation of this concert by Si Kahn, John McCutcheon and Susan Freundlich. The general opinion after the show was that it had been one of the best concerts of the past year or more. KPFA was there to record it for you, and today we play the tapes. The concert combined traditional music with new political songs. Unfortunately, we can't bring you Susan Freundlich's artistry in sign and dance, but you will enjoy the fine singing and instrumental virtuosity of Si Kahn (banjo and guitar) and John McCutcheon (hammered dulcimer, fiddle and guitar). Recorded for KPFA by Tony Ferro. Today's presentation is hosted by Beedle Um Bum Larry.

2:30 Quilapayun in Concert

The eight men of Ouilapayun have not been able to perform in their homeland, Chile, since the coup of 1973 destroyed the Popular Unity Government of Salvador Allende. Their music, which combines the traditions of the Andes with the New Song Movement of contemporary Latin America has attained international recognition but is rarely heard live here in the States. On May 9, 1986, KPFA recorded a live, two-hour concert of Ouilapayun at the Zellerbach Auditorium of the University of California, Berkeley, and that concert is presented today.

5:00 Alan Watts Lectures

Wisdom of the Mountains, Part One. This program will be made available to new or renewed subscribers to the station. Listen in for details.

6:00 KPFA Weekend News

7:00 John Blake in Concert

Tonight we present violinist John Blake, recorded in performance at Great American Music Hall on March 25, 1986. Leonard Feather has proclaimed Blake "the most important new violinist to reach the jazz forefront in the past several years." As a composer and arranger, Blake has demonstrated a wide range of personal expression over the years, recording with Archie Shepp, McCoy Tyner, James Newton, Cecil McBee, Jay Hoggard and Grover Washington Jr., as well as under his own name. Appearing with him are bassist Gerald Veasley, drummer Pete Vinson and planist Sid Simmons. This recording was engineered by Jim Bennett. This is an exclusive one-time only broadcast, so be fore-

11:00 Music from the Hearts of Space

Inner and outer space music with Stephen Hill and Anna Turner. Syndicated program.



'Ulysses' by James Joyce (above) is heard on "Bloomsday' June 16th (the day in 1904 when 'Ulysses' protagonist Leopold Bloom took his legendary walking tour of Dublin). Thirty hours – from 12 midnight June 16th through the day and night, until 7:00 am on June 17th.

Bloomsday

Monday, June 16th

12:00 Midnight: 'Ulysses' By James Joyce

KPFA, by special arrangement with Radio Telefix Eirann, in Ireland, presents this 30-hour production of Ulysses with a cast of more than 30 actors, directed by William Styles and featuring Ronnie Walsh as Leopold Bloom. This superb production, five years in the making, originally aired non-stop in Oublin, June 1982 on Irish National Radio during the centenary of James Joyce's birth.

KPFA brings the complete work on this 'Bloomsday' beginning at 12:00 midnight, the morning of June 16th, and continuing until 7:00 am on the morning of June 17th. For this one day only, our marathon has been recessed. *Ulysses* will be heard with only a few interruptions (news at 6:00 pm on Monday, June 16th) and for a few reminders that you can show your appreciation and help pay for this special broadcast by a Bloomsday subscription or pledge. Padraigin McGillicuddy (who was responsible for bringing us this program) is on hand to tell you how.

6:00 pm KPFA Evening News

7:00 'Ulysses' by James Joyce Continues, until 7:00 am Tuesday June 17.

Tuesday, June 17th

7:00 am AM/FM

On the 14th anniversary of Watergate, Kris plants bugs in the manager's office. Real bugs ... silverfish and cockroaches. News at 7 & 8:45, Headlines at 8:00.

9:00 Morning Concert

The Berkeley Symphony with Kent Nagano. Continuing our series of broadcasts of past

Berkeley Symphony concerts, this program of January 18, 1985 was one of the most critically acclaimed performances by the BSO, featuring a brilliant clarinet concerto as well as the notoriously difficult fourth symphony by Ives.

J.S. Bach: Prelude and Fugue in e flat major. Carl Nielsen: Concerto for Clarinet, Op. 57 David Ocker, clarinet.

Charles Ives: Symphony No. 4, San Francisco Chamber Singers.

Hosted by Terry Hawkins.

11:00 Morning Reading

Borrowed Rites by Judith Stephens, the latest publication of Berkeley's Cayuse Press. The author of this mystery novelis interviewed by Jennifer Stone and they both read from this miracle of the macabre. Murder in the antropology department leads to a corpse hidden in the mummy room. It doesn't appear to be an Egyptian mummy however, as it has long blonde hair! Perhaps a Macedonian. Greek or Roman. And you'll never believe what the murderer has to do to get rid of his female victim's brains!

12:00 Heat Wave

Three days before the Summer Solstice — a celebration of heat, wherever we find it. Lots of music by everyone from Nona Hendryx (The Heat) to Holly Near (Fire in the Rain). Special features:

12.30 Audre Lord speaks on "The Power of the Erotic."

1:30, Wings — radio news on current women's activities worldwide, produced by Augusta del Zotto and Katherine Davenport.

3:00 We turn out attention to August Night Records' "Michigan Live '85" and preview the 11th Michigan Women's Music Festival with Teresa Trull.

We may also have features on Affirmative Action in the San Francisco Fire Department, great recipes for jalapeno peppers, and reports from various hot spots around the world. Hosted by *Ginny Z. Berson*.

4:30 Ruth Gordon

Stars from the San Francisco Film Festival: Ruth Gordon. In 1973, the indomitable Miss Gordon took over the press conference and charmed the festival audience with her vigor and candidness. Everyone came out feeling as young as the star. The program was recorded and produced by Alan Farley and is rebroadcast from our archives. Over the years, KPFA has recorded and broadcast highlights from the San Francisco Film Festival, with little opportunity to replay some of these entertaining programs. This week, during our marathon, we have drawn a few of these from our archives to be heard at this hour.

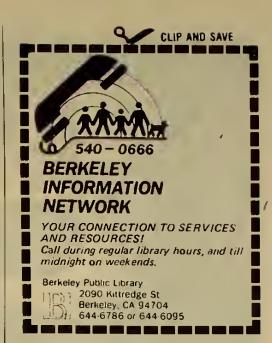
6:00 KPFA Evening News

7:00 A Conversation with June Jordan

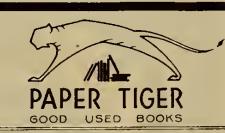
An interview with writer June Jordan, taped for International Women's Day 1986. She



Feminist writer Audre Lord speaks on 'The Power of the Erotic' on Tuesday June 17th

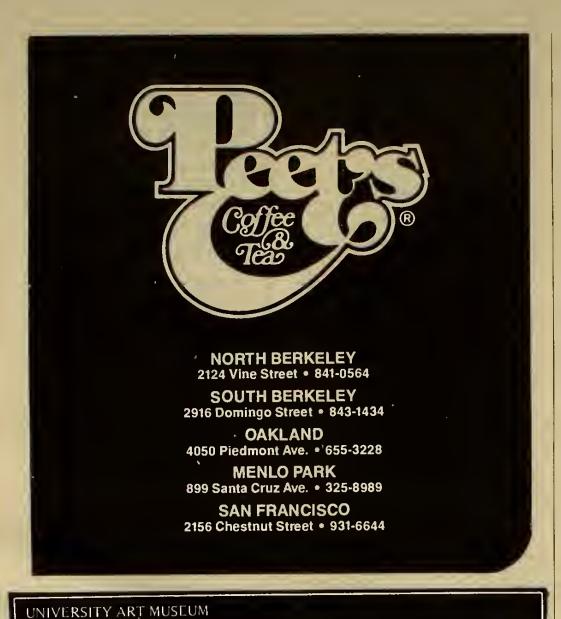






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discusses the changing international role of women; her visit to Nicaragua; Israel's relationship to South Africa; censorship from both ends of the political spectrum; the broadening political vision of feminists; and her most recent publication of political essays, On Call. Interspersed with readings of her poems, this interview is both delightful and instructive. Produced for KPFA's Third World Department by Paris Williams. At 7:30, KPFB, B9.3 FM in Berkeley airs the Rerkeley City Council meeting.

8:30 Maximum Rock and Roll

Tim and the Gang present a special marathon presentation of the program which features punk music, features and guests.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Part of My Soul Went With Him (3) by Winnie Mandela. Conclusion.

12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Hosted by John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Etc. Hosted by Patrice Story.

Wednesday, June 18th

7:00 am AM/FM

CATERING:

841-2409

On the birthday of the Folio Editor's mother, Kris is astonished he can get away with putting this in this issue. Yeah... News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15.

9:00 Morning Concert

World Music: special marathon edition with special surprises. Hosted by David Mayers.

11:00 Morning Reading

Rivergods: Exploring the World's Great Rivers (1) by Richard Bang and Christian Kallen, a Yolla Bolly Press Book, published by Sierra Club Books, 1985. Rivergods is a celebration in words and pictures of the world's great wild rivers - rivers that can be explored and experienced in a state close to original wilderness. Thirteen rivers from the Apurimac in South America to the Zambezi in Africa are profiled here. We read about the natural forces that create a river, the history of its exploration, the lives, myths and legends of its native peoples, the wildlife that inhabit its banks, and the unparalleled adventure of running these great waterways from tranquil backwaters to terrifying rapids. We are all, as the authors suggest, rivergods, whether or not we have ever embarked on a white water adventure. Rivers are fundamental to human experience; they are in our blood; and in this book we can discover the magic and the power that draws us so strongly to them. First of three readings by Ed Markmann.

12:00 Dr. John's Cafe

John Hester prevails upon his listeners to subscribe and renew with his usual mix of whatever.

1:00 The Reggae Experience Music from Jamaica: special marathon pro-

gramming with Tony Moses.

4:30 Ethel Merman, Giuletta Masina & Dolores Del Rio

Stars from the San Francisco Film Festivel: Ethel Merman talks with the press and Stanley Eichelbaum about her autobiography; Giuletta Masina, star of the Fellini movies La Strada, Juliet of the Spirits and Nights of Cabiria (and the new Ginger & Fred), delights the 1980 film festival audience with recollections of her work with her husband (Fellini) and other international stars; Miss Del Rio, in 1981, was as glamorous as ever and spoke



The performers of 'MalvinaSong.' Selections from the 3-woman revue are heard on 'Crack O'Dawn' early Friday morning, June 20, 3 am.

of her work and life in Mexico with amusing recollections of her Hollywood days.

6:00 KPFA Evening News

7:00 Music in Canada

Songs from Around Here: KPFA presents all four segments of an exciting four-part series about Canadian folk music, written and narrated by Bob Bossin, founder of one of Canada's leading folk music groups, Stringband. From Cape Breton across to Vancouver, through the prairies and lakes, and visiting the immigrant neighborhoods in Toronto and roadside cafes in Alberta, this series offers a vivid montage of Canadian talent which has never been heard before in the United States. Presented by Nancy Guinn on her birthday. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Stories by Ojuna Barnes (2): The monologue, "Cassation." Read by Felicity Wallis.

12:00 The Witching Hour Women's music with Lynn Turnstall.

1:30 am Beedle Um Bum

Summer is a-comin' in, and the voice of the plugger is heard in the land. Larry and Lynn improvise music to lift your spirits and keep you movin' on through the night.

Thursday, June 19th

7:00 am AM/FM

On the 140th anniversary of the first modern baseball game, Kris Welch notes that the A's are in first place. Also. News et 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Philip Glass: Songs from Liquid Days. Recently, composer Philip Glass released a very unusual album. This composer of operas, movie scores and orchestral pieces made an album of songs. The lyrics are composed by such accomplished writers as Laurie Anderson, David Byrne, Paul Simon and Suzanne Vega, With Glass' music, they are performed by Bernard Fowler, The Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches and Linda Ronstedt. In his liner notes, Gless says, "For

me, their commonality is that they are an uncommonly talented group of people and about as diverse in personal style and practical approach to music-making as you are ever likely to find working together." Host Russ Jennings features this record today

11:00 Morning Reading

Rivergods: Exploring the World's Great Rivers (2) by Richard Bang and Christian Kallen, a Yolfa Bolly Press Book published by Sierra Club Books, 1985. Second of three readings by Ed Markmann.

12:00 Jesse Jackson

In April of this year, the Rainbow Coalition held a convention in Washington, D.C. to assess the successes and failures of the past two years and to plot a course for future political work. The keynote speech was delivered by Jesse Jackson, who attempted to apply the lessons of the past to our current political and economic conditions.

1:30 Black Women in Antiquity

An examination in two parts of the lives and roles of Black women in Africa and the ancient Diaspora. Initially focusing on women of the ruling class, the discussion includes Isis, Oueen Hatshepsut, the Ethiopian Candaces, and others of comparable status and their impact on their world and times. In addition, the lives of Africa's "common women" and the lessons in equality to be learned from them will also be discussed. Mixed with lots of music. Produced by Paris Williams.

4:30 Bette Davis

Stars from the San Francisco Film Festival. The most shining hour of any film festival was the appearance of Bette Davis in San Francisco in 1969. After a whole afternoon of film clips from her famous movies, she entered the Masonic Auditorium attired in a leopard skin ensemble...the audience standing and tumultuous as she breezed down the aisle to the stage. Hand on hip, she surveyed the place and as the cheering subsided made a resounding observation: "What...a dump!" There followed one of the most candid, delightful and appealing presentations by any great star

6:00 KPFA Evening News

7:00 Where the Mississippi Meets The Amazon

Written and performed by Ntozake Shange, Thulani Davis and Jessica Hagedorn - poetry, dramatic readings, dialogues, set to music in a cabaret format. Directed by Oz Scott. Recorded at the New York Shakespeare Festival on January 29, 1978.



This year's Oscar-winning director, Sydney Pollack (for 'Out of Africa') discusses his work, Friday June 20th at 4:30 pm.

8:30 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs with Mary Tilson.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Stories by Djuna Barnes (3): Barnes' story, "Spillway," read by Felicity Wallis.

12:00 Over The Edge

A receiving dish atop a steel tower rises slowly out of the Pacific Ocean and revolved to face the Moon. A few moments later, bubbles pop to the surface, the steel tower rises further, and Howland Island breaks majestically through the surface.

3:00 am Crack O'Dawn

No, it's not a blender, it's not a food processor, but Barb's guest is the human mixmaster, not the world's greatest lover, just the best; a real nice guy of subgenius fame, full of scientific curiosity - our own Bob Nelson. Also: Selections from MalvinaSong, a threewoman revue of songs written by Malvina Reynolds, which will be at Studio Eremos through June 28. (499 Alabama St. San Francisco). For more information, call 530-6134, Hosted by Barbara Golden.

Friday, June 20th

7:00 am AM/FM

On the birthday of Errol Flynn and Lillian Hellman, Kris has a children's hour with Captain Blood. News at 7 & B:45; Headlines

9:00 Morning Concert

Laurie Anderson: Home of the Brave. Laurie Anderson is perhaps the best known performance artist in America today. Her three albums, Big Science, Mister Heartbreak and United States Live have defined the genre of modern musical art. Her solo and full band tours, complete with multi-media shows and stories, have sold out across the country over the past few years. Now she has directed her first movie, Home of the Brave, which will soon be released. The movie was filmed at her concerts, but it would be wrong to think of it as a "concert movie." The film is as much a performance piece as the performance pieces in the film. Host Russ Jennings presents the soundtrack album and excerpts from an interview.

11:00 Morning Reading

Rivergods: Exploring The World's Great Rivers (3) by Richard Bang and Christian Kallen, a Yolla Bolly Press Book published by Sierra Club Books, 1985. Last of three readings by Ed Markmann.

12:00 Meltdown Afternoon

In this afternoon's 41/2 hours of programming, we examine the issue of nuclear power. A seemingly minor mishap at a nuclear power plant somewhere in the world could progress into a major nuclear accident which would have serious consequences for the health and survival of everyone on the planet. We go back to Three Mile Island to find out how much of what they were telling us then has proved to be true or false seven years later. We take a close look at the Nuclear Regulatory Commission which oversees the nuclear power industry, to assess whether we have any reason to feel safer today than we did in the spring of 1979. Next, we look at the nuclear power industry around the world, tallying the lessons learned as a result of the Chernobyl disaster. Finally, we examine our elected officials, who are responsible for protecting our safety. They will soon be voting on the renewal of the Price-Anderson Act, which currently limites the liability of the nuclear industry to \$660 million in the case of a nuclear power plant disaster. Most expects agree that a disaster on the scale of Chernobyl would cost well over \$10 billion. Produced by Philip Maldari.

4:30 An Evening with Sidney Pollack

This year's Academy Award winning director appeared at the Palace of Fine Arts Theatre on Saturday April 19, 1986 and discussed his approaches and techniques that have made him one of the most respected and successful directors in American film today. The presentation was organized by Michael Koppy in association with the Film Arts Foundation and the Directors Guild of America.

6.00 KPFA Evening News

7:00 Poetry Protest Against Contra Aid

An international poetry reading held in March, 1986, in San Francisco, including Nicaraguan poets Vidaluz Meneses and Roberto Vargas, and U.S. poets Janice Mirikitani, David Henderson, Victor Hernandez Cruz and mc Alejandro Murquia. Vidaluz Meneses' poems written in Spanish were translated by U.S. poet Nancy Esposito. The radio version is produced by Emiliano Echeverria and Nina Serrano. The live event was organized by Friends of Nicaraquan Culture.

8:30 Minorities in the Military: The Draft

From World War II to Vietnam, the history of minorities in the military has always been a life or death situation on the front-lines. Why? Tune in to find out in this special marathon feature produced by La Onda Bajita and written by Eddie Sosa of the Draft Information Alliance. This program is geared to inform Third World youth who are faced with registering for the draft about the military. Remember: Never a Draft without a War.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Ike & Tina Turner Special. Ike had spent 12 years as a blues singer, guitarist and pianist with the Kings of Rhythm before pairing up with the 16-year-old Tina (Anne Mae Bullock) and eventually signing with Sue Records in 1959. Norm N. Nite states that some time in 1956, the teenage Tina had heard rumors about a wild piano player at a St. Louis club and just had to meet the guy. After hearing Ike and the band, she wanted to join the group as vocalist, but lke wouldn't hear of it. After much persistence on Tina's part, Ike changed his mind and let her join the group. They were married shortly thereafter. "A Fool in Love," the team's first national hit (Sue 730) shot up to two in the Billboard R & B charts during the summer of 1960. Their second smash, "I Idolize You" hit the number five spot on the charts on Christmas Day that same year. Three more hits on Sue followed, then a string of best sellers on Loma, Modern, Innis, Blue Thumb, Minit and Liberty, an astounding 15 hits in all over a period of ten years. The Special features most of the duo's exciting sides issued during this period, so don't miss this supreme soul wailin' special (An Ike Turner Blues Special is planned for later in the year). Host: Opal Nations.

1:30 am Bay Leaf Experience Contemporary urban adult sounds, with Lonnie Lewis.

4:30 SubGenius Thing-A-Thon Puzzling Evidence, Gbofram, Mobius Rex,

Rhythm & Blues Day

Saturday, June 21st

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.



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9:00 R & B Day

Today offers a compendium of the various facets of musical stylings that make up rhythm and blues. A variety of programming is planned for whatever purpose the music serves for you.

These programs include guest stints on the air by Barry Pope and Mel Balir of KDIA, a showdown of the greatest 45's of all time as picked by the owners and workers of various Bay Area record stores, as well as features on The Tower of Power, Southern Soul with Jim Bennett, R & B in the Bay Area (including the Mondellos, Gaylarks and various items on Bob Gelding's labels) with Opal Nations, R & B Duet groups, music for lovers with Walter Turner, a capella and street corner sounds, rare Motown out of the vaults and seldom heard, the women of R & B, a reprise of the Harlem Hit Parade and Dr. John on New Orleans.

The honor roll includes Al Green, Wilson Picett, Otis Redding, James Brown, Sly and the Family Stone, O.V. Wright, Otis Clay, Johnny Taylor, Earl King, The Meters, King Floyd, The Velvet Angels, The Five Jades, The Valids, The Persuasions, Gene & Eunice, Shirley & Lee, Sam & Dave, James & Bobby Purify, Betty Wright, Laura Lee, Irma Thomas, Denise LaSalle, Fontella Bass, Aretha Franklin, George Clinton, Curtis Mayfield, Allan Toussaint, The Spinners, Jr. Walker, The Dells, The Four Tops and more. Rumor has it there will be a party and Barbeque at the station today. Call B4B-6767 for details.

Produced by Bari Scott, Chuy Varela, Opal Nations, Harry Duncan, Jim Bennett, David McBurnie, Walter Turner and Eric Taller & The Doctors of Funk and others who choose to remain discreet.

6:00 KPFA Weekend News

7:00 R & B Day

Continued, through to 1:00 am.

1:00 am Quantum Risk Radio

"People are worth more than reality," retorted the Flim-Flam Film Man (Fellini) when challenged about a story he had taken many factual liberties with in just as many retellings. The O-Cat certainly concurs with the F-Man. She's always felt your host attends to assiduously to the facts. Maurice Jerome will miss spring, the most unreal of seasons.

Grateful Dead Day

Sunday, June 22nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Embryonic Dead

The roots...delving deep into the archives for some classic Dead. After assorted embryonic formations, the hatchling Grateful Dead emerged in 1965 to play local ballrooms, free gigs in Golden Gate Park and become the house band of The Acid Test. We follow the developments from inception through the 60's and into the early 70's.

12:00 What's Become of the Baby? A Closer Look

We explore the offshoot works of individual members of the band including the esoteric and experimental works of drummer Mickey Hart, the works of guitarists Jerry Garcia and Robert Weir, keyboardist Brent Mydland, bass player and ex-KPFA programmer Phil Lesh, as well as singer/songwriter/collaborator Robert Hunter.

3:00 Live Dead

Special surprise— The band at work or at play? Live Broadcast of today's Grateful



The Grateful Dead. Top: Bill Kreutzman, drums; Phil Lesh, bass; Jerry Garcia, guitar; Mickey Hart, drums. Seated: Brett Midlund, keyboard; Bobby Weir, guitar. Grateful Oead Day, June 22nd.

Dead show at the Greek Theatre, Berkeley, courtesy of the Grateful Dead in conjunction with the KPFA production crew. This set of three shows at The Greek was sold out on the first day of ticket sales and will be a wonderful treat for all, as well as those who missed out on getting tickets. Also: an examination into the Dead State-of-the-Art audio techniques.

6:00 KPFA Weekend News

7:00 Primal Dead

Grateful Dick's Deadhead's Choice. Who knows the works of the Dead better than Deadheads? Deadheads: the band's devoted followers, are well educated in the art/music of their favorite band. By semi-democratic vote, this segment features live cuts from Deadheads' favorite Grateful Dead concerts of all times. Tune In for a really hot show hosted by Dick Latuala and assorted crazies.

11:00 Music from the Hearts of Space

Inner and outer space music: syndicated program with Stephen Hill and Anna Turner.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

You are invited to tune in for new Angelic Jazz, world fusion and electronic music to lift the spirit and welcome in summer. 6:00 Color Radio: Bright music, moments and features brought to you from the tape machines and minds of the Love Doctors. Prepare to be amazed with your host, Jane Heaven.

Monday, June 23rd

7:00 am AM/FM

On 'Be True to Your Radio Station Day,'

Denny tells only the truth, Sure. News at 7 &

B:45; Headlines at B:00.

9:00 Morning Concert

Free Jazz from Leningrad: The Ganelin Trio. The Ganelin Trio's free jazz improvisation has been called "passionate, witty, vulgar, elegant, vigorous, classical and chaotic." Their unmistakeably Russian sound is their unique contribution to the world of jazz. As one of the favorable results from the Reagan-Gorbachev summit last November, the Ganelin Trio will be the first Soviet jazz group to tour the U.S. and they will appear on Friday, June 27th at the Performing Arts Center Green Room in San Francisco. The Bay Area's ROVA

Saxophone Ouartet will present the concert and perform in a septet with the Ganelin. Larry Ochs of ROVA joins host *Russ Jennings* to present the Ganelin Trio's music and discuss the concert.

11:15 Morning Reading

The Papalagi: A collection of speeches by Tuiavii of Tiavea, first published by Erich Scheurmann during the 1920's. Tuiavii's speeches were intended to inform his fellow South Islanders about the strange ways of European civilizations. His dramatically different viewpoint offers fresh and often funny insights into our culture. "The Great Spirit is stronger than machines" remained the opinion that Tuiavii formed during his travels. Read by Ed Markmann.

12:90 Monday Matinee

Voices (1): A Child In Time. Edward Cansino, composer/conductor; Everett Frost, text/audio production; Judith Walcutt, children's games. Performed by I Cantori, Los Angeles. Children's games, recorded both on location and in the studio, are intricately woven into a work scored for soprano (Diane Thomas), speaker (Bill Hunt), three "boy" sopranos and chamber ensemble. In music and text it explores the theme of time as the provider of possibilities and the thief of freedom, in the innocence of youth and the experience of age. Recording/ production engineer: Ron Streicher. First in a four-part series of original works created specifically for radio by some of America's most gifted writers, composers, performance and media artists working

collaboratively to achieve compelling explorations of the medium of radio, distributed by WGBH, Boston.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news & blues in the clubs, with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPF A airwayes.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna* Cowan. News headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 84B-4425. With William Mandel.

8:00 Bay Area Arts

Interviews, previews, reviews concerning the Bay Area arts scene with *Erik Bauersfeld*. Short features:

Tha Movies with Michael Goodwin The Theatre with Robert Hurwitt Airbrush with Sharon Skolnick

9:00 Chapel Court & Countryside

The Age of tha French Chanson. During the 16th century, the art of the chanson (literally 'song') flourished in an unprecedented way, and chansons were known and sung in all parts of Europe. In this hour, host Joseph Spencer introduces the chanson in its most famous and familiar forms, and in instrumental transcriptions and adaptations that were copied into music books in every cultured household. Featured recordings include music by Clement Janequin, Claudin de Sermisy and Claude Lejeune in stunning performances by the Ensemble Clement Janequin and others.

10:00 Minimal Music

New music and performance art with Roxanne Merry field.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

ruth weiss: B Natural and M & M, two plays on slightly mixed identities. Are we hearing two people, or are they opposing or even complementary sides of one person? These plays were born in the 60's at the Spaghetti Factory and Minnie's Can-Do, and nursed by the free-wheelers of North Beach. Her most recent play, The Thirteenth Witch, is leading the poet ruth weiss on to more plays, and a series of haiku books under the title All Numbers Work in Time. B Natural and M & M are read by Claude Duvall and ruth weiss.

12:00 Midnight Becomes Eclectic Women's music with *Ingrid Hoermann*.



The Ganelan Trio, a jazz from from Leningrad. Their music is aired, and their works discussed by Larry Oches of ROVA Saxophone Quartet, on the Morning Concert, Monday June 23, 9:00 am.



A photo from The Last Lords of Palenque, the co-author of which, Victor Perera, talks about his work, Wed. June 25, 11:15 am.

1:30 am Black Coffee

6:00 Face The Day Hosted by Makinya Kuoate.

6:30 Black Coffee Continued.

Tuesday, June 24th

7:00 am AM/FM

On General Custer's graduation day, Kris hosts with her boots on. News at 7 & B:45; Headlines et B:00.

9:00 Morning Concert

Two versions of Sergei Prokofiev's Symphony No. 4. Tune in and listen to the first modern recording (on CD) of the original version of the 4th symphony, as well as the revised version, which Prokofiev changed due to state pressure many years ago,

Sergei Prokofiev: Symphony No. 4 in C Major, Op. 47 (1930) Jarvi, Scottish National Drchestra, Chandos CD B401 (23 min). Sergei Prokofiev: Symphony No. 4, Op. 47/112. Ormandy, Philadelphia Orchestra, Columbia M\$ 6154 (39 min), Presented by Steve Wolfe.

KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

11:15 Morning Reading

Readings from 'Other Fires,' short fiction by Latin American women, edited by Alberto Manguel. An acclaimed collection of short stories by women which, according to the Chilean author Isabel Allende, "it demonstrates that Latin American women have their own vision of the world and know how to express it in their own personal, irreverent, furious, fantastic, ironic, and poetic language." Included are people such as Armonia Somers, Clarice Lispector, Elena Poniatowska, Rosario Castellanos, and others.

12:00 Lunch Box Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean

Music as old es 5000 years, as new as tomorrow. . . Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere, hosted by Tugrul Sezen. KFCF in Fresno concludes its eiring of the

Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A documentary produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Orson Scott Card is the author of the 1985 Nebula : Award for Best Novel for Ender's Game. He is also the author of A Planet Called Treason, Songmaster, Unaccompanied Sonata and the recently released Speaker for the Dead. He talks about his career with Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music, features and guests, with Tim and

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

In the American Grain (1) by William Carlos Williams. The chapter on Hernando Cortés, "The Destruction of Tenochtitlán." Williams said in his Autobiography, "The plan was to try to get inside the heads of some of the American founders or 'heroes,' if you will, by examining their original records. I wanted nothing to get between me and what they themselves had recorded." For, he says later, '...they are us, the American make-up. ...' First of three readings by Claude Duvall.

12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Host: John Gullak.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, June 25th

7:00 am AM/FM

On the 32nd anniversary of the marriage of the late Fernando Lamas, Kris feels OK, but looks mah-velous. News at 7 & 8:45:0-Dark-Hundred: The Movers and Shakers at 7:15; Headlines at

9:00 Morning Concert

Ear On The Air hosted by Chris Brown. New and experimental music.

11:15 Morning Reading

Letino-American Literature: A conversation with Guatemalan author Victor Perera, coauthor (with Robert D. Bruce) of The Last Lords of Palenque and author of the new book, Rites, a Guatemalan Boyhood. Perera discusses, with Carlos Baron, a variety of subjects, including Perera's work in the last PEN club conference, life in exile and the ups and downs of cultural work in Guatemala.

12:00 Dr. John's Cafe

Music and guests with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

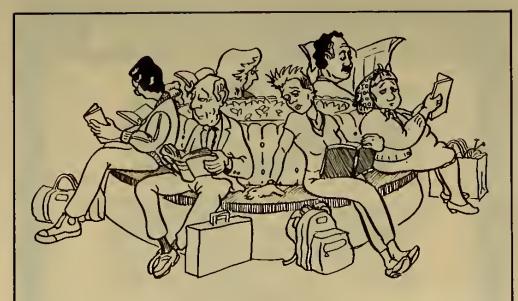


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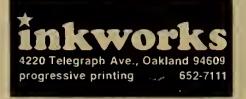
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2:30 The Reggae Experience Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 Food and the Fear of Nurturance:
An Interview on Women's Pursuit of Thinness.
Susie Orbach, author of Fat Is A Feminist
Issue and recently Hunger Strike: The
Anorectic's Struggle As A Metaphor for Our
Age, talks with KPFA's Nina Eliasoph about
her new book. Orbach sees anorexia as an extreme verson of most women's struggles
around food and body image. As our culture's
symbol for nurturing, women, and motherhood, food has become a charged ground for
all kinds of emotional issues. Orbach discusses
why women especially are so afraid of revealing needs for food.

8:00 Music In America Presented by Chris Strechwitz.

10:00 Fruit Punch: Gay Radio
The longest running gay programming in the country. Interviews, arts, current events.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

In the American Grain (3) by William Carlos Williams. The chapters on Sir Walter Raleigh and on Samuel de Champlain ("The Founding of Ouebec"). Read by Claude Duvall.

12:00 The Witching Hour Women's music with Nancy Delaney.

1:30 am Beedle Um Bum

Anything and everything is possible. Music for a change, with Lynn and Larry.

Thursday, June 26th

7:00 am AM/FM

As the month draws to a close, Kris Welch is astonished to find the Giants in first place. And every night, it's been 80° at Candlestick. News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

Recordings from Sweden's Current New Music and Avant-Rock Scenes. On hand to discuss the music is composer/saxophonist Dror Feiler and members of the leading Swedish improvisational ensemble. Lokomotiv Konkret. Representing the rock side of Sweden's current experimental scene is drummer Michael Maksymenko, who was the leader of Sweden's cult rock group, Kraldjurstanstalten. These artists play many different recordings that are not available in this country and discuss their appearance this evening at Wolfgang's in San Francisco. Hosted by Henry Kaiser.

11:15 Morning Reading

Rain or Shine (1) A family memoir by Cyra McFadden. The author of *The Serial* tells about her childhood "growing up all over the west" with her father, Cy, a rodeo announcer, and her mother Pat, a singer. Excerpts read by Dorothy Bryant.

12:00 Working Lives

Hard Times Come Here First. The devastating impact of the Great Depression in Birmingham — celled "the worst hit town in the country" — is remembered by men and women who tell of burrowing through ashes for fuel, of standing in line for food handouts, and of the role of FDR and New Deal programs in providing relief.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gormen Lee.



Drummer Michael Maksymenko guests on a special Morning Concert devoted to Sweden's new music & avant-rock scenes. June 26, 9:00 am.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features,
7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis presented by the Women's Dept. Tonight our monthly news wrapup. Produced by *Ginny Z. Berson* and *Karen Sundhei*m.

9:00 People Playing Music

Live from the KPFA studios, acoustic music. Come on down to the best free show in town at 2207 Shattuck Avenue, Berkeley. Please be here by B:45.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

In the American Grain (3) by William Carlos Williams. The chapters on Daniel Boone ("The Discovery of Kentucky") and Sam Houston ("Descent"). Read by Claude Duvall.

12:00 Over The Edge

C. Elliot Friday examines the Norway analysis. His eyes come to rest on droplets of sea water evaporating rapidly from the clear done above his console. This was what he had been waiting for. He watches his vintage P-38 being rolled onto the runway below as he asks his Wang Tool how many time zones there are in the Soviet Union.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization with John Rieger.

Friday, June 27th

7:00 am AM/FM

As summer approaches, Kris puts on the traditional KPFA silly sunglasses and the KPFA greasy sunscreen, and stays indoors. KPFA News at 7 & 8:45; Headlines at B:00.

9:00 Morning Concert

Paul Oresher's 'Slow Fire' premiered in Los Angeles at the New Music America Festival last fall. It was one of the "micro-operas" commissioned by the festival. The text, written and composed by tenor Rinde Eckert. creates a world that is both terrifying and amusing through the character of "Bob," a bewildered man of the eighties, whose unpredictable behavior reflects an explosive potential equal to the depth of his neurosis. Slow Fire is playing Wednesdays thru Sundays until July 6 at Theatre Artaud (SF) as part of the American Inroads Series. Also on the program is another Dresher composition, Was Are/Will Be. Today, Dresher and Eckert join host Russ Jennings to discuss their collaboration and present the music of Slow

11:15 Morning Reading

Rain or Shine (2) by Cyra McFadden. More excerpts read by Dorothy Bryant.

12:00 New Horizons

Oabala - The Way of the True Mind. Bob Lancer, teacher and author of Master Yourslef Master Your Life and Inner Freedom Through Qabala, has developed techniques for tapping the creative energy within and bringing ancient wisdom to our modern day living. Qabala represents the wisdom at the root of all scripture and religions of the world, asserting that within each of us is a True Mind, a Mind of Light, the Consciousness of God. We discuss the "Qabalistic Tree of Life," a pattern portraying the ten functions of True Mind. Bob Lancer explains how we can receive more of its influence as a guide, a help, and a healing in daily life. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, oldtimey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine with Philip Maldari, and these features: Youth On The Air at 4:30. The World In Review: UN Broadcast at 4:50. News Headlines at 5:00. 0-Dark-Hundred/Objectionable Material at

KFCF 4:30 Fresno Traffic Jam

4:30 Ears Across The Water 5:00 A half-hour dedicated to the reading & poet Chuck Moulton hosts.

5:30 The Southeast Asian Refugee Program. Heard only on KFCF in Fresno. (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living in the Nuclear Age. A monthly report on the world nuclear crisis, covering issues from power plants to weapons, including indepth interviews on tape and in the studio, with legislative information from Washington pertaining to arms control and the military budget. Produced and hosted by Ralph

8:00 Living On Indian Time Native American programming.

8:30 La Onda Bajita

Radio del Barrio: The best low-riding sounds in all of Aztlan.

11:00 KPFA Evening News Rebroadcast.

11:30 Tweak & Peak

Ronnie tries to stop George from destroying the transmitter. Nancy is more worried about her gown. Patti writes another book, and Ron does another Tom Cruise impression. Ed tries to join the Supreme Court. Ronnie: Jim Bennett, Nancy: Marci Mearns, George: Norman Jayo. Ed: Steve Hawes. Little Ron: Ken Ellis, Patti: Sandy Thompson, Maureen: Jane Heaven. The Supreme Court: Tim McGovern, John Sugnet, Bob Stern and Dawn Nagengast as Sandra Day O'Connor. Muoumar Khadafy: Bob Stern.

KFCF 11:30 That Time of Month

Our guest host is again Studio Manager Emeritus Fatty the Wonder Cat. Responsible spokesbeasties representing dissenting views of other fur-bearing species are also on hand. Plus. this month's edition of "The Remote Pick-up Unit Town And Country Road Show, Heard only on KFCF, Fresno (6½ hours).

Saturday, June 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.



Composer Paul Dresher (above) and tenor Rinde Eckert join host Russ Jennings to talk about the micro-opera 'Slow Fire' on the Morning Concert, Friday June 27th at 9:00 am.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air: Classic Radio Drama

X Minus One: Seventh Order by Gerry Sol. Science fiction mystery from the early 1950's, Produced by Aram Amadeus from the archives of Milos Sonka.

10:00 Wha' D'ya Wanna Do?

The first in a series of children's programs, heard every Saturday from 10-10:30 am. with stories, records and live music. Today features performers from Canada - Oeborah Dunleavy, Murisch, Heather Bishop and Laura Simms. Produced by Rana Lee.

10:30 Focus on Women in Music Hosted today by Kori Kody.

12:00 Women's Magazine

12:00 Are We There Yet? A continuing history of Lavender Woman, a Chicago lesbian newspaper, 1971-1976. This new book, edited by Michal Brody, published by Aunt Lute Book Company, uses reprinted articles from Lavender Woman and recent interviews with women who started and worked on the paper to vividly evoke the early 70's, a time when lesbians started coming out of the closet in huge numbers, leaving the gay men and straight women they had worked with, and forming lesbian newspapers, magazines, bands, presses, support groups, and political action groups. In this program, Brody and several Lavender Women talk about the newspaper, the times, and the issues they faced, including the establishment of lesbian identity, the naming of lesbian oppression, separatism, collectivity, race and class differences, and struggles affiong lesbians, and more. Produced by Ginny Z. Berson.

1:00 Words. A radio docu-drama exploring the ways in which language has shaped the lives of lesbian and gay people in 19th and 20th century American history, Through dramatization of texts by Gertrude Stein. Emma Goldman, Merle Miller, Sigmund Freud and others, together with music by Noel Coward, Ma Rainey, Holly Near, etc., Words draws a sound-picture of the way in which different words describing lesbian and gay people in this country have involved in meaning and impact. A project of the Philadelphia Lesbian and Gay Task Force, based on a script by Jonathan Katz, produced by Elaine Prather Hodges.

1:30 Color Voices. A monthly program for, by, and about women of color focuses on an important aspect of Latina culture. Today: Latina Lesbians, Produced by Cindy Medrano.

2:00 Ahora

Latin music, features and interviews. 5:30 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00. KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs and protest from all over the world, 1900 to the present. produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Modern Music

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special Occumentary feature, produced by KPFA's

Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50. Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Celtic lands, with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as

heard in clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls on Patrol

Reggae music with Julian Harker.

Sunday, June 29th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, followed by social and political commentary with Bill Sokol.

11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Live from Escovedo's

A Sunday afternoon benefit for "Juke Box" from Escovedo's in Oakland, featuring Carlos Frederico and his All Star Band, "Juke Box" is a live dramatic musical to be performed live and broadcast on KPFA in late August.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Wisdom of the Mountains. Part Two.

5:30 Poetry in Motion

Duncan McNaughton talks with writers about the process of writing.

6:00 KPFA Weekend News

7:00 Radio Drama

7:00 No Why by John Whiting. The little boy. whom we never hear, has been shut in an attic until he apologizes for some shocking, undisclosed, naughtiness. Threats and appeals are made by his family...only to silence and a tragic ending. No Why is the last published play of the British writer John Whiting, who died in 1963. The title derives from the 17th century German mystic, Angelus Silesius: "The rose it knows no why. . .it grows because it grows." This BBC production is introduced by its producer, Martin Esslin. 7:30 City in a Bottle by John Rieger. The title is taken from the story of Kandor, a city of Superman's home planet, which was subjected to the effects of a shrinking beam and held captive by the villain Brainiac in a large glass bottle. In this work, producer John Rieger rescures more or less mundane acoustic images from daily life and by placing them in a compositional context, encourages a re-examination of their meaning. The work is preceded by a brief introduction.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

A selection of composers' works from many different eras in the history of music, with stress on modern composers of note. Andrew nosts, Heard only on KECE in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music with Anna and Timitheo.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob Nelson.

office

Continued from page 7

fore they went off to Australia, KPFA's Music Director, Charles Amirkhanian and his wife, Carol Law, gave us a list of up-and-coming 8ay Area artists they thought would contribute to the auction. Thus, we have an outstanding selection of prints, drawings and photos for sale as well.

The auctioneers will be Mark Mericle of KPFA's News Department and actress Joan Mankin, who has been with the San Francisco Mime Troup, Dell'Arte and Lilith, and is known as a high-powered performer. Guest auctioneers will include Marga Gomez and Harriet Schiffer, and others yet to be confirmed,

Donation for the event is \$10, which includes food and wine, along with a great evening and the good feeling that comes from helping to keep KPFA going.

For information, call 848-6767. As you can imagine, we also need volunteers. And more items for auctioning.

-Louise Billotte

CHILDREN'S PROGRAMMING

For many years, KPFA listeners have urged us to have a children's program (again). After two years of hard work, it has finally become a reality.

Every Saturday from 10:00 to 10:30 am, we'll have a program entitled Wha D'Ya Wanna Do? We'll have storytellers and folk music from around the world. We would like to form a collective of people interested in this type of music, and ready to produce a half hour program every six weeks or so. Executive Producer Rana Lee will work with volunteers closely until people feel comfortable with the procedures. We will meet every three weeks.

If you are interested in joining the Children's Collective, please call Rana at work at (415) 457-2464.

KEVIN RYERSON: Trance Channel

Kevin Kyerson, a trance channel in the tradition of Edgar Cayce and Jane Roberts, will be heard on *Magic In The Air* on late night Sunday, June 1st, 2:00 am.

The concept of channeling a personality while in trance is an ancient one. The Oracle at Delphi was most probably an individual in trance. Instances of mediumship, as it was once known, were common in the 19th century, but it wasn't until the extraordinary work of Edgar Cayce in the first half of this century that giving information in a trance state was given credence as anything more than chicanery or wishful thinking.

While Cayce did not have any particular "personality" speaking through him, the late Jane Roberts did. "Seth" began speaking through Jane in 1963, and by the time of her death in 1984, had channeled some seven books, as well as volumes of other material. Kevin describes his work as lying "halfwa between" the work of Cayce and Roberts. "My own form of trance channeling. . .involves information spoken through beings of disincarnate intelligence, more commonly referred to as spirit beings, entities or Spirit per sc. I knew all of (these entities) in past lives. There's a party named John, an Essene who lived 2000 years ago, who is also my personal guide. Then there's Tom MacPherson, who also appears in Shirley MacLaine's books Out on a Limb and Dancing in the Light, a Scottish-Irish pickpocket and colorful 80hemian character who last lived 400 years ago. There's also Anton Re, who was a Nubian man from Lower Egypt, perhaps 5000 years ago. And there's Obadiah, a Haitian who lived 150 years ago. He's primarily an herbalist and storyteller."

So what to make of it? Kevin sees himself as an "individual practitioner, consultant and teacher," and not as a "psychic." Jane Roberts saw herself and Seth as primarily teachers. Other trance channels (and there have been a growing number in recent years—enough so that one can call trance channeling "California's newest cottage industry") see themselves as primarily intuitive counselors, willing to go into trance for informational purposes, but not willing to make any claims as to the information coming from "out there."

Whether one believes the channeled personality is somehow exterior to the individual in trance, or an intuitive, psychic portion of that person's unconscious becomes irrelevant in the face of the information. These beings, seemingly without exception, invite the listener/viewer to open to his or her own potentialities in a loving way. This applies to Kevin's entities, to Scth, to Ecton (channelled by Richard Lavin in San Diego). to Hilarion (channeled by Jon Fox in San Francisco) to Ramtha (channeled by J.Z. Knight of Oregon) to Martenard (channeled by an East Bay writer), etc.

Kevin likens the teachings of the spirit, John, to the message of black poetess Maya Angclou (and the message of all the other channeled beings follows suit): "She said that a person can only be a slave if they consider themselves a little less than human, and if their enslaver feels likewise. The spirit is the liberating and loving force within us. If we make ourselves less than what we really are, we make ourselves less than human; we thus enslave ourselves to those philosophical aspects that neither serve us to our fullest capacity, nor enable us to serve others."

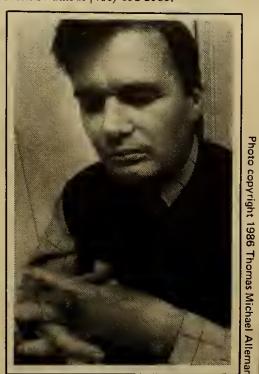
Channels such as Kevin are being used in research projects, such as those conducted by Dr. William Kautz of the Center for Applied Intuition in San Francisco. Dr. Kautz, noting that channels are never 100% accurate in their information, uses a process known as "intuitive consensus" to come up with data. By asking the same questions of a variety of trance personalities, he can come up with verifiable statements which can then be checked and noted.

The field of channeling has grown to the point where there is now a magazine about it, Metapsychology: The Journal of Discarnate Intelligence, which is published out of Philadelphia by Jane Roberts' ex-editor at Prentice Hall, Tam Mossman (who, incidentally, channels a being called James).

The whole process is challenging, and not a little bizarre. Whether one believes these entities are from somewhere else, or from the unconscious, it is clear they have something to offer. . and at the very least, they are entertaining. Performance Art, if you will. So if you can stay up and tune in to Kevin, you will be rewarded. . .

- "Will Petrosky"

Kevin Ryerson will be heard on Magic in the Air' with Jane Heaven on late Sunday night, June 1st, at 2:00 am. Kevin is giving a seminar, 'Tantra & Human Sexuality' on Tuesday, June 3rd, 7 pm at the First Unitarian Church in San Francisco. For more information, call Jason Serinus at (415) 652-2180.



Kevin Ryerson

Monday, June 30th

7:00 am AM/FM

Denny ends June by noting that it is still six months til Christmas. . .so you have plenty of time to buy him a gift. Naws at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium. John Adams: The Birth of an Orchestra Piece. Berkeley composer John Adams is certainly one of the most successful composers of the day. His compositions are regularly performed all over the world. In March of 1986, the San Francisco Symphony, where he was Composerin-Residence at the time, performed the world premiere of his Harmonielehre, which was commissioned by that organization. In this "Speaking of Music" program, John Adams discusses the process of composing this major work with the audience at the Exploratorium. He also shares his early experience in writing what would be his first opera. Nixon in China, which is a collaboration with theatre director Peter Sellers. Adams' music has the shimmering quality of repetitive music plus the drama of the most romantic. This live event was produced and hosted by Charles Amirkhanian and was recorded on March 28, 1985 by Tony Ferro. Produced for KPFA by Russ Jennings.

11:15 Morning Reading Delmore Schwartz: The Ego is Always At The Wheel, selected essays and anecdotes, and poems selected from the collection Summer Knowledge. Read by Claude Duvall.

12:00 Monday Matinee

Voices (2): Enter The Circle. Elizabeth Swados, composer/conductor; Susan Griffin, text; Everett Frost, audio production; Faith Wilding, producer. "It is a sign of the times, we are rebelling," sings the daughter in this 'new wave' oratorio arranged for four female voices, acoustic guitar, percussion and synthesizer with musical styles ranging from country/western and gospel to reggae and rap. Griffin's text explores the painful, loving and angry interactions of a mother and her teenage daughter who has become a drug addict. More generally, the piece expresses the search for healing by adolescents and their parents coping with life in a destructive society.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine with Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. Host: William Mandel.

8:00 Bay Area Arts

A lobk at the Bay Aree arts scene with Erik

Bauersfeld. Plus:
H.C.V. Feinstein: Our Man In Havana (4).
An interview with Cuban director Gerardo
Chijona, recorded on December 16, 1985 at
the historic Hotel Nacional in Havana.
Chijona discusses two of his short films, A Life
for Two, about two people who find a haven
in Cuba after the Spanish Civil War, and After
The Ball, which documents the hard lives of
dancers at the Tropicana in Havana, the world's
largest night club. Chijona is currently preparing e feature film on the Tropicana dancers.
At present, Dr. Feinstein is still trying to have
these films shown in the United States.



Dr. H.C.V. Feinstein, 'Our Man in Havana' is heard interviewing Cuban director Gerardo Chijona on 'Bay Area Arts' Mon. Apr. 30, 8 pm.

9:00 The Early Music Program

John Dowland was probably the greatest Elizabethan composer. In particular, his songs are perhaps the best songs in English, and his lute music ranks in quality with that of Weiss. Bill Croft plays recordings of Dowland's best songs, lute pieces, and chamber music.

10:00 World Ear Project

Susan Stone, Rishard Friedman and Ty Allison host a program of ambient sound. Send your recordings of waterfalls, factories, parades and natural or (wo)man made disasters to World Ear Project, Music Dept., KPFA, 2207 Shattuck Avenue, Berkeley CA 94704.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Ferdinand (1) by Louis Zukofsky, including the prefatory piece, "It Was." A short novel by the poet now best known for his long poem-of-a-lifetime, "A." The young man, Ferdinand, keeps moving restlessly away from himself, from his origins, and his only reality is that of his car. Then he is awakened by a dream, loses the car (= false self) and achieves reality (=objective vision) as his primordial self and origins are allowed to float to the surface. The last lines of W:C. Williams' "Descent"(from last night's reading) ride over into Zukofsky's Ferdinand, as that story plays out basic ideas from In The American Grain: just another glimpse of the direct connection between the natures (es friends) and work (as Dbjectivists) of these two genuinely American writers. Sustained passages from Ferdinand make up one of the five voices of L.Z. Masque ("A"-24) heard in the Morning Readings on July 9th and 10th. First of six readings by Claude Duvall, continued into July.

12:00 Midnight Becomes Eclectic An evening of punk and new wave music by women, hosted by Karen Sundheim.

1:30 am Black Coffee

6:00 Face The Day Hosted by Makinya Kuoate.

6:30 Black Coffee Continued.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

Office/Publicity Manager. F/T, 7 am - 3 pm. \$6/hr. WHRC, 2325 Oak St., Berkeley, CA 94708 (Women's Non-Profit).

KPFA Engineering Dept. needs: Big speakers, power amps, touch-tone phones, cassette machines. High Quality ONLY!! Call Marci Mearns or Ken Ellis, 848-6767.

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Guitar Lessons. Experienced instruction in classical or folk guitar for beginning through advanced students of all ages. Steven Thomas. 524-4551.

Flute Lessons for students ready to dive into all possibilities: beginning, audition preparation, ensemble playing, performance. Former Stanford faculty, MM Yale School of Music, Carol Adec 661-7115.

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Central America Materials — books (Margaret Randall, Rogue Dalton, etc.), pamphlets (FDR/FMLM Platform etc.), t-shirts, buttons, records, bumper stickers, posters, etc. For free eatalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

DJ For All Occasions — mobile sound for clubs, parties & special events — Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to — political/community groups. for fundraisers Call Al 236-8392.

FOR SALE: Beautiful 1930's home in immaculate condition fully upgraded to 1986 building codes without losing 30's charm. Located along Russian River in Villa Grande. House is above all flood levels known to man including recent 1986 flood. Allows for 2 separate rental units or large five bedroom, two bath home with den & two kitchens. Hugh oversized one-car garage. Large planter area/deek on second floor. Large yard shed, shop area, all electric, insulated, copper plumbing. Low maintenance yard & property. Beautiful redwood trees & forest views from all windows. Asking \$145,000, Stan Lawson (707) 865-1516. Home is 21843 Russian River Ave., Ville Grande CA.

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Hypnotherapy, Past-Life Regression for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. CaB for a free cassette tape: A Guide to Past Life Regression.

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